

Rehearsal Notes 01/07/19

The first 3 pieces will be sung in one “block”.

Mendelssohn (Lord in thy mercy) ESM p208

No further comments.

Bruckner (Christus factus est) ESM p68

Bar 37 – S/T both on a D on the first beat of the bar.

Bar 43 – Basses watch your 2 beats rest then sing on beat 3.

Bar 52 – Altos be confident and sing through this phrase.

Brahms (Sacred Song) ESM p56

Bar 8 – Sopranos pick up the tempo.

All – look at the dynamics throughout.

Organ solo then the next 3 pieces will be sung in one “block”.

Bach (Lord Jesu Christ, my life and light) ESM p28

No further comments.

Mozart (Ave verum Corpus) ESM p248

No further comments.

Tchaikovsky (Dostoino yest) ESM p333

Bar 17 – cross out the k on “khe-ru-vim”. It should be more of a “ch” sound as in the word “loch”.

Interval

Hanson (Laudate Dominum)

Bar 93 – strong, confident entry.

Page (High Flight)

Crisp rhythms throughout.

Rutter (Gloria)

Movement 1

Needs energy.

Bar 44 – Basses have the option to sing the E and F an octave lower but make sure the notes are correct as the first phrase is all unison.

Movement 2

Needs to sound happy and have plenty of breath support. It will be accompanied by the organ.

Movement 3

Also needs energy.

Concert Notes:

Rehearsal – arrive at 2.00pm to start at 2.30pm.

We will use folders in the first half for the ESM books (and in the second half for the sheet music).

Listen especially to the Tchaikovsky and Rutter Movement 2.