

## Rehearsal Notes 02/03/2020

### **Bach: Jesu, joy of man's desiring (p9)**

Bars 14-17 sing all in one breath.

Bar 31 – Tenors your words should be placed as written.

### **Handel: Zadok the priest (p177)**

Need to hear the 't' of 'priest' and 'prophet'.

Bar 39 – keep the dynamic forte.

Bar 67 – don't slow down.

Bar 69 – dynamic at the end of the bar is mf then crescendo in bar 72.

Bar 84 – dynamic at the end of the bar is mf then crescendo in bar 86.

Bar 91 – diminuendo to mf in bar 92.

Bar 119 – don't slow down too early. Wait for the Adagio in bar 120.

Look at the dynamic details throughout this piece. Not much variation in the dynamics, so need to make any changes stand out.

### **Brahms: How lovely is thy dwelling place (p45)**

The pronunciation of Ze-ba-oth – the Z should be sounded 'ts'. Separate the 'ba' and 'oth' sounds (so it doesn't sound like "yot").

Bars 8-9 – Sopranos open sound on the top G.

Bar 80 – Sopranos watch the intervals from the D / E flat / F.

### **Handel: Let their celestial concerts all unite (p150)**

Bar 13 – Sopranos and Tenors need to be straight on to the second quaver.

Bar 22 – Sopranos and Tenors in unison on the D sharp.

Bar 24 – Sopranos and Tenors in unison on the C sharp.

Bar 24 – Tenors take a quick breath after "blaze" to help support the interval to the top G sharp.

Bar 33 – Tenors write in the 'se' for the end of the word 'praise' (which starts in bar 29).

Bar 44 – Tenors write in the 'v' of 'ever' (on the fourth beat).

Bar 51 – Basses watch the interval to the C natural.

### **Parry: I was glad (p288)**

Bar 92 – dynamic is p.

Bar 107 (letter K) – watch for the slower tempo.

### **Elgar: The Spirit of the Lord (p92)**

Bar 48 – Altos and Tenors listen to the piano accompaniment to lead in to your note in bar 49.

Bar 78 – put the 't' of 'spirit' just before the word 'of'.

**Mendelssohn: Daughters of Zion (p234)**

Sang through.

**Haydn: The heavens are telling (p217)**

Sang through.

**Mon 9<sup>th</sup> March:** Sing through Elgar's Dream of Gerontius (see separate email re music scores)

**Mon 16<sup>th</sup> March:** music for the April concert with a guest conductor!

**Mon 23<sup>rd</sup> and 30<sup>th</sup> March:** run through the programme in order (see separate list)