

Rehearsal Notes 02/12/19

A Babe is Born p6 (opening carol of the concert)

Sopranos – on p8 (bar 40) watch the different rhythm of “to serve God”

Basses – on p10 (bar 67) watch the B flat on the word “myrrh”

Adam lay ybounden p32

Bar 18 – a reminder that “finden” is sung “fin – den” (where ‘fin’ rhymes with ‘bin’ and not the sound as in the word ‘find’).

Sans Day Carol p219

p222 (bar 58) tenors and basses don’t snatch at the word “black” – give the vowel its full length

Rudolf (Ayres)

Bar 82 – basses only (sing the small notes) - NO SOPRANOS

From Bar 90 observe the gradual diminuendo all the way to the end of bar 98

Bar 101 – “bend” the pitch down and up to the main note just before each accent

We also sang through the following pieces:

Away in a manger

A boy was born

On a hillside

p132 Hail Blessed Virgin Mary

p192 Infant holy, infant lowly

p62 Nativity Carol

p110 Jesus Child

p156 I saw three ships