

Rehearsal Notes 03/06/19

We sang through the Woolf (A Place To Call Home) and then concentrated on the Rutter.

Rutter Movement 1

Bars 44 to 47 - lower BASS line added on "Deo " - notes are low E to F (as per alto line in brackets above)

Bar 72 – A/T/B take a breath after "pax"

Bars 91 to 96 - all parts need to gradually crescendo from f to ff

Figure 5 – S/A keep the next few phrases bright

T/B from bar 112 ensure your phrase is secure throughout "pax hominibus....."

Bars 129 – 137 the soprano phrase "Laudamus te" is copied by the tenors, then switches round in bar 141 when tenors lead.

Bars 153 – 158 the altos lead and basses copy (but with different words!)

ALTOS – at the end of page 7 mark your copy to indicate your immediate entry on the next page at bar 153

Bar 165 – the split is SSAA

Figure 9 page 9 - All voices (SATB) to sing in unison, similar to bar 193. This section needs to be accurate rhythmically, don't be thrown by the accompaniment which tends to be on the alternate beat to ours.

Rutter Movement 2

Page 16 bar 21 bar 22 bar 23 bar 24

TENOR 1 notes E F E F F E(2 beats) F F
TENOR 2 E E E E F E F E E

Page 22 bar 96 – Altos you have a D natural

Rutter Movement 3

Page 27 bar 37 – TENORS to sing with the basses until divisi at bar 44

Bar 45 – SOPRANOS listen to the sequence started by the basses and tenors from bar 43

Page 35 Figure 31 – the underlying tympani helps us by driving the 5-quaver rhythm

NEXT WEEK'S REHEARSAL

Page 333 Tchaikovsky

Page 68 Bruckner

Hanson bar 12 - 76

Rutter Movements 2 and 3