

Rehearsal Notes 03/12/18

Away in a manger p61

Bar 12 – basses be gentle on the upper notes where you have your quavers

O come, all ye faithful p226

Altos and Tenors – sing the small notes in the refrain each time on the words “O come, let us adore him”

God rest you merry, gentlemen p83

Tenors & Basses – last bar on the top line, sing your words on the 3rd beat of the bar

A merry Christmas p164

Sopranos AND Altos sing the opening phrase

Angels' Carol – sheet

Bar 31 – basses watch your octave interval on the word “De-o”

Bars 78 and 94 – basses make a bright sound on your top D in both these bars

Bars 96 and 98 – tenors and basses watch the placing of “Glo-ri-a”

Bar 97 – 2nd sopranos you are in unison with the 1st sopranos on the word “De-o” at the end of the bar

Bars 102-103 – all watch for the rall

Bar 104 to the end – sopranos make sure you have enough breath to support your final phrase

A New Year carol p122

In verse 3, bottom stave, make the word “the” sound like “thee” in the phrase “open you thee East Door”

Sussex carol p242

Bars 41-42 (p244) – basses watch your interval from the bottom D to top C on the words “angels and men”

Bar 48 – S/S/A need a bright sound on the Ah’s

Snow Song (sheet)

Bar 26 – sopranos and altos change the word “the” to “that” (they hear that music loud)

Bar 31 – 1st tenors you should have a rest on the fourth beat of the bar. Your entry is the second beat in bar 32. 2nd tenors sing on the fourth beat of bar 31. The same thing applies for bars 69-70

Bar 65 – 2nd sopranos sing the same as the 1sts (F# quaver to A dotted crotchet)

Bars 65-66 – tenors put a tie from your last note in bar 65 to the first note in bar 66 (on the word “Grove”)

Bar 68 – 2nd sopranos sing an F# crotchet on the fourth beat (not two quavers which are notes for the 1st sopranos)

The Twelve Days After Christmas (sheet)

Letter F / Bar 53 – split on the top stave is S/S/A. 2nd sopranos sing where there are middle notes, otherwise in unison with the 1st sopranos.

Letter H / Bar 71 – watch the change to a slower tempo

Bar 82 (2 bars before letter J) – the harmony split on the fourth beat of the bar is Tenor / Baritone / Bass

Bar 88 (5 bars after letter J) – the harmony split on the fourth beat of the bar is S/S/A

We also sang through the following pieces:

Once in royal David's city p260
Hark! the herald-angels sing p107
Jingle, bells p73

Rehearsal & Concert Information

Monday 10th December

Rehearsal is at Altrincham Methodist Church

Saturday 15th December

Afternoon rehearsal at St Margaret's Church from 12.00 – 1.15pm
We need to be ready for the concert by 2.40pm
The church will be open throughout the afternoon but there are no changing facilities, so if need be, wear your concert clothes for the afternoon rehearsal.