

Rehearsal Notes 04/02/19

Stopford (The Lord Bless You and Keep You)

Observe all the quaver rests throughout the whole piece.

Bar 26 last note – Altos be confident on your E_b as you are against the F's of the sopranos and basses.

Bar 27 – 1st sopranos be gentle on the top F.

Bar 29 – watch at the end of the bar for a slight rit into bar 30.

We sang the whole piece through unaccompanied.

Gjeilo (Across The Vast, Eternal Sky)

Looked at individual sections from bar 17 to the end.

Crescendo from bars 53-56 to ff at bar 57 (letter D).

At letters C and D, think of the warm feeling of sunshine on your face!

Arnesen (Even when He is silent)

Fourth bar from the end (bar 62/63) – A/T/B observe the comma break at the end of that bar and watch for the entry at the third bar from the end.

Music for rehearsal on Wed 6th Feb:

Lauridsen