

## Rehearsal Notes 06/01/2020

We will be singing the following pieces from the Sacred Choruses book. Please note that these are in page number order and that the concert order is yet to be confirmed. We will NOT be using folders for this concert, so once the running order is confirmed, please write the page number of the next piece in your book, to avoid having post-it notes sticking out of the pages.

Page numbers are: 9, 32, 36, 45, 92, 108, 150, 177, 192, 217, 234, 277, 288 and 335.

### **Page 9: Jesu, joy of man's desiring**

To be sung in English.

Bar 31 – look at the placing of “ted” (in the word cre-a-ted) - Sops & Altos on beat 2; Tenors & Basses on beat 3.

Bar 54 – similarly the placing of “un” (unknown).

### **Page 32: Subdue us by thy goodness**

To be sung in English.

### **Page 36: Creation's Hymn**

To be sung in English.

Bar 10 – The earth – sing “thee” (not the)

### **Page 45: How lovely is thy dwelling place**

To be sung in German

### **Page 92: The Spirit of the Lord**

The section between figures 2-3 is in unison.

Bar 23 – largamente = slower

Fig 5 – Sops and Altos

Bar 50 – Sops watch as the tempo gets quicker (Piu mosso) and changes to 3/4 time.

Bar 61 (Fig 5) – Sopranos make your note a minim (not a dotted minim) and a rest on beat 3.

Bar 67 – Basses sing only the lower F on “forth”.

Bars 67-70 - Altos sing only the lower notes on the words “forth before all the nations”. In bar 70, don't sing the B<sub>b</sub> (second quaver printed in that bar), come in on the second beat on the word “As”.

Bar 70 – Sopranos make the first note of the bar a quaver followed by a quaver rest.

**Page 108: Psalm 150**

To be sung in English.

**Page 150: Let their celestial concerts all unite**

Sang through.

**Page 177: Zadok the priest**

Sang through.

**Page 192: Insanae et vanae curae**

To be sung in Latin.

**Page 217: The heavens are telling the glory of God**

To be sung in English.

Looking for 6 soloists – 2 x Sopranos, 2 x Tenors, 2 x Basses. Let Steven know if you would like to volunteer.

**Page 234: Daughters of Zion**

To be sung in English.

Bar 38 – watch the G<sub>4</sub> and ignore the note on beat 3.

**Page 277: Laudate Dominum**

To be sung in Latin.

Looking for volunteers for the Soprano solo – could be up to 4 people who are chosen.

**Page 288: I was glad when they said unto me**

Bar 52 – mark in that we will be doing the cut to Fig G on p296 bar 86.

**Page 335: Magnificat**

Sang through.

Mark in that we will cut from bar 58 (bottom of p341) to bar 216 (last bar of the top line on p356).

**Music for rehearsal on Monday 13<sup>th</sup> January:**

Pages 32, 36, 45, 92 and 108.

**Date for your diary:** Open Rehearsal on Mon 27<sup>th</sup> January.