

Rehearsal Notes 06/05/19

Woolf (A Place To Call Home)

This is the piece we are doing for “Sing for Shelter 2019”. We looked at the section from bars 71 to 88, including revisiting the beginning section.

Hanson (Laudate Dominum)

Revisited the beginning section to up bar 30.

Bar 20 – 1st Sopranos plenty of breath support; 2nd Sopranos bring out your line as you are the only part with different notes.

Bar 24 – dynamic is fff. Needs to be a strong and confident chord.

Also looked at the section from bars 120 to 149 (letter G).

Page (High Flight)

Revisited the section from bars 35 to 60.

Bar 40 – Tenors and Basses hold your note on right to the end of the bar.

Bar 42 – Tenors and Basses can pick up your note from the Sopranos B¹.

Bar 52 – no breath at the end of the bar and crescendo to mf at the end of bar 54.

Tchaikovsky (Dostoino yest) ESM p333

Will be sung in Russian. Sang all the way through (to “la”!)

Bar 11 – watch the dotted rhythm.

Rutter Movement 2

Looked at the sections from bars 17 to 32 and also bars 58 to 77.

Bar 70 – the split up to bar 77 is S/S/A/T/T/B

Soloists (2 x soprano and 1 x alto) are required for the solo sections between bars 83 and 102. Please speak to Steven if you are interested.

Rutter Movement 3

Looked at the beginning section up to bar 87.

Look at where there are tenuto and staccato markings.

Bar 37 (Figure 23) – Tenors join with the Basses up to bar 43 then you have your own notes in bar 44.

Bar 44 – tenors divide on the last note of the bar.

Bar 69 – S/A/T you all start your “Amen” together at the end of the bar.

Bar 75 – S/A/T watch the rhythm on the “men” of A-men and where the next “Amen” starts.

Music for rehearsal on Mon 13th May:

All the ESM pieces (p28, p56, p68, p208, p248 and p333)