

## Rehearsal Notes 07/01/19

### **Stainer (God so Loved the World)**

Sang through the whole piece. Pay attention to the dynamics.

### **Whitacre (The Seal Lullaby)**

Sang through the whole piece.

Sopranos & Altos – watch the break in bar 10 (where the double lines are above the stave)

Sopranos – look at bar 67

### **Stephens (Gloria!)**

Look at the geography of the piece so you know where you are going!

From the beginning, sing up to bar 28 (the 1<sup>st</sup> time bar) then go back to the repeat sign at bar 9.

Repeat bars 9 to 26 then go the 2<sup>nd</sup> time bar and continue on to page 5 (bar 30).

Sing bars 31 – 70 (pages 5, 6 & 7) then where it says “D.S. al Coda” turn back to bar 31 (page 5) and sing up to bar 48 (top of page 6)

Then where it says “To Coda” turn to bar 71 at the top of page 8 and continue to the end.

Look at the dynamics, the placing of accents and where the timing changes between 2/4 and 3/4 bars.

### **Gjeilo (Across the Vast Eternal Sky)**

Sang through up to bar 41.

### **Hess (Live With Me and Be My Love)**

Sang through up to bar 21.

**To look at for next week:**

Drennan

Stopford

Whitacre

Gjeilo bars 1-8, 17-41, 43-56

Hess 1-20, 21-47

**Extra Rehearsals:**

Wed 16<sup>th</sup> Jan 8.00pm

Wed 6<sup>th</sup> Feb 8.00pm

Wed 20<sup>th</sup> Mar 8.00pm

The kitchen will not be available so there won't be tea or coffee.