

Rehearsal Notes 09/09/19

Kyrie

p2 Fig 1

Dynamic builds from ppp to forte by the top of p3.

p3

Sopranos – watch your interval from the F# to G#

Bottom line: smorz. = getting quieter.

p5

Bottom line, last bar: Altos, Tenors & Basses have a ^ (accent) on the first note.

p7-8

Short semiquavers.

p9

Bright sound on “Christe”. We will practice this section with help from the piano just playing a ‘C’ as accompaniment, to guide us with the tuning.

Cum Sancto Spiritu

Looked at p75-76.

Credo

Looked at p106-123.

p118

Basses – bottom line, first bar, your note on the fourth beat should be an F# (not F_♯).

p119

Tenors – top line, first bar, second note should be a top E.

Et resurrexit

Looked at p129-150.

Sanctus

p180-184

Unaccompanied movement sung with the soloists.

Agnus Dei

p196

Slight emphasis on the “no” of no-bis.

Tenors – slight crescendo on your semiquavers on “bis” of no-bis.

p200

As above.

p208

Observe the ^ signs (accents)

Music for rehearsal on Mon 16th September:

Split rehearsal to revisit the fugal sections.