

Rehearsal Notes 10/02/2020

Bach: Subdue us (p32)

Sang through – look up!

Beethoven: Creation's Hymn (p36)

Bars 6 & 32 where dynamic is marked *p* – don't make it too quiet

Franck: Psalm 150 (p108)

At the beginning make the "Halleluiahs" staccato

Bar 61 – all parts keep this section "All ye hosts.....trumpet" nice and light with almost a staccato on "trum-pet"

Bar 73 - 75 reflect the change of mood at the *molto dim*

Bar 77 – TENORS listen to the piano part to get your entry note in bar 78

Bar 87 – give the minim of "cym- bal" its full value

Bar 94 – keep the second crotchet short on "him"

Schubert Magnificat

We sang from p356 to end

Bar 231 - reminder to accent the "A" of Amen

Bach: Jesu, joy of man's desiring (p9)

Sang through. Keep heads out of copies ie don't follow the accompaniment when not singing!

Brahms: How lovely is thy dwelling place (p45)

p57 last bar – BASSES watch your changing intervals in the "die lo-ben" phrases to bar 148

p60 start the crescendo in bar 166 to *forte* by bar 169 – maintain at *forte* through to bar 171

In German the 'g' in "nun-gen" is barely pronounced, so sounds more like "nun-en"

Parry: I was glad

We rehearsed from p292 to end

Bar 95 – TENORS listen to the basses G as you both end up on a G in that bar

Bar 96 – all parts observe the *Lento* and *diminuendo*