

## **Rehearsal Notes 10/06/19**

### **Bruckner (Christus factus est) ESM p68**

Bar 65 – basses take a big breath to sustain your long phrase.

Bar 79 (final bar) – tenors bright F#

### **Tchaikovsky (Dostoino yest)**

Sang through in Russian.

Bar 16 – bold sound.

Bar 18 – S/A/B – make sure you hold your notes through into bar 19.

Bar 32 – tenors take a breath at the end of bar 32 and watch the page turn from bar 33 into bar 34.

### **Hanson (Laudate Dominum)**

Bar 12 – watch out for the first note as the pick-up is not easy from the piano introduction.

Bar 49 – all parts watch the interval from the D to the A.

### **Rutter Movement 2**

Looked at the section from Figure 18 to the end of the movement with the soloists practising their parts.

Bar 88 – put the ‘s’ of “tollis” right at the end of the bar.

Bar 107 – T/B no breath at the end of the bar into bar 108.

Bar 108 – S/A be ready for your entry.

### **Rutter Movement 3**

Looked at the section between figures 24 and 32.

Bars 91-92 – Tenors don't rush.

Bar 109 – A/T/B mark in the diminuendo from f to mp.

**NOTE: Pam has emailed details regarding an extra rehearsal on Wed 19<sup>th</sup> June.**