

Rehearsal Notes 11/02/19

Drennan (We are the Music Makers)

Make sure there is a difference between a triplet which lasts a crotchet beat and triple which lasts over a minim beat.

Bar 82 – crescendo

Split for the final two bars is as follows:

Top stave - 1st sopranos sing the top B if you can, if not sing the G

2nd sopranos sing the top G

1st altos sing the D

2nd altos sing the B

Lower stave - All tenors sing the D

Baritones sing the B

Basses sing the G

Whitacre (Seal Lullaby)

Turn pages as quietly as possible, especially page 5 into 6 and page 7 into 8.

Bar 68 – wait for the piano to play the two quavers on the last beat of the bar (after the pause) before the choir entry in bar 69.

Gjeilo (Across the vast eternal sky)

Bar 37 – start the crescendo up to forte in bar 41.

Bar 39 – sopranos and 1st tenors – your B flat should be in unison.

Stainer (God so Loved the World)

Bar 23 – basses watch your interval from the A to D (it's not the same as bar 60 which goes up to a B).

Watch the tuning from bars 33-37.

Keep the vowel sounds bright on the words “loved the world”.

Stephens (Gloria!)

Counting - make sure you know which bars are in 2/4 and which bars are in 3/4.

Music for rehearsal on Mon 18th Feb:

Drennan, Arnesen, Hess, Lauridsen, Gjeilo

Date for your diary:

Friday 26th June 2020 – the choir’s 75th Anniversary Dinner. Further details to follow in due course.