

Rehearsal Notes 13/01/2020

P32: Bach - Subdue us by thy goodness

Need to make sure we keep in time. The accompaniment is busy with lots of semiquavers but the choir part is lyrical and flowing.

P36: Beethoven - Creation's Hymn

Bar 5 – diminuendo from f to p in bar 6.

Bar 6 – pauses on the first two notes.

The phrase from the last note of bar 6 until bar 10 stays forte.

Bar 10 – dynamic changes to p, cresc to mp by bar 12, mf by bar 14 and f on the last note of bar 14.

Bar 14 – breathe after “him”

Bar 16 – breathe after “hear”

Bar 17 – accents

Bar 22 – as we are singing in English the word “the” needs to have the two crotchets tied together to make it a crotchet.

Bars 31-32 – same as bars 5-6.

P45: Brahms - How lovely is thy dwelling place

Will be sung in German but sang to “Ah” for rehearsal purposes.

All - look at the dynamics.

Bar 24 – each phrase needs to be expressive.

Bars 32-40 – Basses stagger your breathing.

Bar 40 – Sops & Altos breathe after the third beat.

Bars 57-58 – Altos & Tenors carry on your phrase over the page turn.

Bars 140-148 – Sopranos watch the counting.

Bars 154 & 164 – quiet dynamic.

P92: Elgar - The Spirit of the Lord

Bar 23 – Altos & Basses divide.

Figure 5 – Sopranos mark in the following breaths – bar 38 after “ashes”, bar 39 after “mourning” and bar 41 after “heaviness”.

Bar 46 – hold on the long note right to the end of the bar.

Figure 8 (bar 61) – Sopranos sing a minim on “forth”.

All – look at the page turn from p99-100.

Bar 72 – Tenors look at the placing of the syllables on “bring-eth”

P217: Haydn - The heavens are telling the glory of God

Sang through.

Monday 20th January:

Steven will see the people who have volunteered for the solo sections.