

Rehearsal Notes 13/05/19

Woolf (A Place To Call Home)

This is the piece we are doing for "Sing for Shelter 2019". We looked at the section from bars 55 to 105, then sang all the way through.

Bar 98 – watch the rhythm on the word "figure"

Bar 102 – watch the rhythm on the word "longer"

Bach (Lord Jesu Christ) ESM p28

This will be sung in English so it might be helpful at the first entry to cross out the "O" so that we sing "Lord" (bars 17-18 for S/A/T and bar 22 for Basses)

Bars 24-25 – Basses watch you have an E \natural in bar 24 then an E \flat in bar 25.

Bar 36 – Altos watch your E \natural

Bar 52 – Basses - the note on your entry in this bar is the same as the Tenor note.

Bar 82 – Tenors watch the page turn from pg35 to pg36 as you have a crotchet rest on the first beat of pg 36 / bar 83.

Brahms (Sacred song) ESM p56

The time signature (4/2) means that a minim is one beat and a semibreve is two beats.

Don't hold on notes too long eg Altos bar 26 and Basses bar 27 you stop after one beat.

Bar 30 – Tenors you need to hold your first note on for 2 beats.

Bar 61 – Tenors your note is 3 beats long.

Mozart (Ave verum Corpus) ESM p248

Breathe after the first “Ave” then stagger the breathing.

Bar 23 – breathe at the end of the bar after “latus” then sing through the next phrase.

Bar 41 – take a breath after the third beat.

Bruckner (Christus factus est) ESM p68

Sang through.

Tchaikovsky (Dostoino yest) ESM p333

Sang all the way through and had a go in Russian.

Mendelssohn (Lord in thy mercy) ESM p208

Sang through.

Music for rehearsal on Mon 20th May:

Page, Hanson and all of the Rutter. Alto or a low soprano still required for the solo line in movement 2.

Notices:

No rehearsal on Monday 27th May (Bank Holiday).

A separate email has been sent out regarding the recording of A Place to Call Home at the London Coliseum on Wed 30th October 2-5pm.

If you would like to suggest a charity for next season, please contact your voice rep before the 10th June for discussion at the next committee meeting.

Tony Champion is trying to gauge whether there is enough interest for a choir coach for the next concert at the RNCM on Sun 7th July.