

Rehearsal Notes 14/10/19

Credo

p116 (Fig 35) – needs to be forte and have an operatic sound.

p118 – reminder that Basses should have an F sharp on the fourth beat of the fourth bar.

p119 – reminder that Tenors should have an upper E on the third beat of the first bar.

Et resurrexit

p129 – 1st Sopranos should sing a top F sharp in the last two bars of the page.

p130 – keep the volume forte.

p131 – make the difference between the first “credo” which ends in a quaver and the second, which ends in a crotchet.

p134-136 – Sopranos lift the sharp notes.

p135 – second bar – Altos keep the E sharp bright.

p140-141 – dynamic contrast from forte on p140 to ppp on p141. Watch for a slight ritenuto leading up to Fig 40.

Sanctus

p182 – first bar – reminder to separate the syllables no / mi / ne.

p182 - middle stave first bar – Sopranos watch the E flat on the descending phrase.

p184 – reminder to separate the syllables in / ex on the final “in excelsis”.

Agnus Dei

p205 and p208 – top line – mark in the crescendo.

p209 – Fig 52 dynamic is “tutta forza” (bold ff sound).

Rehearsal on Mon 21st October: split rehearsal looking at the fugal sections.

Rehearsal on Mon 28th October: please bring 100 Carols for Choirs.