

Rehearsal Notes 15/07/19

Mendelssohn (Lord in thy mercy) ESM p208

No further comments.

Tchaikovsky (Dostoino yest) ESM p333

Make sure that “Dostoino” is pronounced with an “st” sound (not sh).

Basses breathe at the end of bar 8 and after “go” in bar 12.

Tenors breathe at the end of bar 9 and bar 12.

S/A/B breathe at the end of bar 10 before the final quaver.

Bar 33 – Tenors breathe before your final crotchet to sustain the top F.

Brahms (Sacred Song) ESM p56

All – neat rhythms.

Bar 11 – Basses bright A₄.

Bar 16 – Basses watch the dynamics – not too loud on the top D.

Bars 23-26 are unaccompanied. Need to make sure we keep the pitch with plenty of breath support (but not loud til the cresc in bars 25-26).

Bar 58 – Tenors pick up your G from the bass note at the start of the bar.

Bruckner (Christus factus est) ESM p68

Bar 10 – Basses watch your tone interval from the E_b to D_b.

Bar 77 – the Tenor note (A) clashes with the Soprano note (B).

Hess (Live With Me and Be My Love)

Hold on notes for their full value.

Steadman (The Lord Bless You and Keep You)

No further comments.

Page (High Flight)

Bar 63 (Letter B) – Altos bring out your changes of note in bars 64, 65 & 66.

Bar 83 – A/T breathe after “space”.

Bar 84 – S/B breathe after “space”.

Information about the Lincoln Recital:

Meet in the Chapter House at 11.30am.

Rehearsal is 12.00-12.30pm. Wear concert clothes.

Performance is 1.10 – 2:00pm.

There is an admission fee for visitors. Singers don't have to pay but are welcome to make a donation if they wish.

Parking is extremely limited around the Cathedral.