

## Rehearsal Notes 16/01/19

### Whitacre (The Seal Lullaby)

Opening bars - smooth “ooh” sounds throughout each phrase.

Sopranos – bar 25 - breathe after the word “combers” and then stagger the breathing through to bar 31.

Tenors – bars 19 – 23 sing through the phrase; stagger the breathing if necessary. Watch the interval in bar 25 from the E<sub>b</sub> down to the A<sub>b</sub>

A/T/B – breathe after “moon” in bar 25.

Basses – bar 19 - you get the note for your entry from the A<sub>b</sub> which the sopranos and altos sing on the first beat of that bar.

Tenors – bar 35 – you get the note for your entry from the basses A<sub>b</sub> on the first beat of that bar.

Altos – bar 36 – the basses sing a C on the last note in bar 34 which might help with your entry.

More crescendo in bar 35 to mf in bar 36.

Altos – bar 41 - you get the note for your entry from the basses second note of that bar.

Sopranos – bar 48 – watch the rhythm.

All – bars 44 and 48 – asleep in THEE arms of THE slow swinging seas.

Pages 6 and 7 – smooth “ooh” sounds throughout each phrase.

Basses – bar 63 – watch the first note of the bar. You go back to the B<sub>b</sub> from bar 61.

All – watch at bar 73 before the final “ooh”.

## **Hess (Live With Me and Be My Love)**

We looked at each section in turn, then sang through the whole piece.

Page 1:

Steady triplets in bars 2 and 8.

Sopranos & Altos – breathe at the end of bars 4 & 5, and after the word “love” in bar 6.

Page 3:

S&A – gentle hum in bar 28

Reminder – breathe after the word “buds” in bar 30, then sing through to bar 34.

Page 4:

The section between letters D and E (bars 35 – 48) is a repeat of section A.

Page 5:

S&A – careful of the placing of the “t” in “thy delight”.

Page 6:

All - more crescendo at the end of bar 52 on “May-day morning”.

Letter F – bars 53 and 54 are in unison.

Page 7:

Practice getting your note for the third beat in bar 61 which leads into the key change in bar 63 (letter G).

Page 9:

There is an invitation for soloists to sing the solo Tenor and Alto lines in bars 76-78.

## **Rehearsal on Mon 21<sup>st</sup> Jan:**

Gjeilo, Hess, Stainer, Stephens, Arnesen