

Rehearsal Notes 17/06/19

Mozart (Ave verum Corpus)

Bar 6 – full value minim on ‘corpus’.

Bar 23 – full value minim on ‘latus’.

Bar 25 – no breath at the end of the bar.

Mendelssohn (Lord in thy mercy)

Bar 86 – the basses are higher than the tenors on the last beat of the bar.

Brahms (Sacred song)

Bar 53 – basses don’t be put off your D_b by the E_b in the accompaniment.

Final two bars – no breath. Sing through the ‘Amen’.

Hanson (Laudate Dominum)

Bar 20 – need to hear more Sop 2.

Bar 24 – bold fff sound.

Bars 55-56 – tenors and altos need to bring out your changes in notes with a slight accent on each change.

Bar 57 – full value minim.

Bar 63 – sopranos and altos need to punch your notes out. Tenors and basses need to sound like double-basses.

Bar 109 – attack the first note. Make sure there is a gradual crescendo from bar 105 up to fff then back to mp/p at the end of bar 109.

Bars 117-118 – crescendo up to ff in bar 119.

Bar 151 – correct lau-**de**-te to lau-**da**-te.

Final three bars – all in one breath.

Bach (Lord Jesu Christ)

Bar 24 – basses watch your E₄

Bars 26-27 – tenors don't rush your quavers.

Rutter Movement 1

Sing “**Ex-chel**-sis”.

Bar 165-169 – watch the rhythm and placing of the words.

Bar 185 (Fig 9) – all voices sing this phrase. Keep the energy through the whole phrase.

Bar 188 – watch the placing of “ri”.

Bars 251, 252 & 253 – watch for each note.

Rutter Movement 2

Looked at the section from Figure 18 to the end of the movement. It will be quite slow and accompanied by organ.

Rutter Movement 3

Bar 45 – S/A be ready for your entry.

Bar 67 – tenors full value minim on ‘men’.

Bar 74 – tenors full value crotchet rest on beat 2.

Bar 109 – mark in that there are four bars before the next choir entry in bar 114.

Bar 114 (Fig 29) – tenors watch for your entry on beat 3.

Bar 195 – tenors divide. All basses sing the B.

Music for rehearsal on Mon 24th June: the whole program in order.