

## **Rehearsal Notes 18/11/19**

### **Once in royal David's city (p260)**

Sang through.

### **Nativity carol (p62)**

Sopranos – in bars 24, 51 and 80 sing a minim on the word “pay” and sing the word “for” on the third beat.

A/T/B – at letter B you hum and change to “ooh” at bar 44.

### **Infant holy, infant lowly (p192)**

Look at the dynamics.

### **Adam lay ybounden (p32)**

To be sung by all Sopranos and Tenors.

Bar 18 – “finden” is sung “fin – den” (where ‘fin’ rhymes with ‘bin’ and not the sound as in the word ‘find’).

### **Hail! Blessed Virgin Mary (p132)**

Verse 2 bar 7 – the word is Angelus (not angels).

### **Hark! the herald-angels sing (p107)**

### **Sans Day carol (p219)**

Sang through both these pieces.

### **A babe is born (p6)**

Bar 19 (and each time it occurs throughout the piece) – sing “cre-**aah**-tor”.

### **A boy was born (Todd)**

Bar 18 – A/T/B hold your long notes right to the end of bar 19.

Bar 26 – Tenors hold your note on “born” right to the end of bar 27.

Bar 40 – T/B watch the interval down to “was” on the second beat.

### **Away in a manger (Hanwell)**

Sang through.

### **Schneewalzer**

Sang through. Note that in the final second time bar (last line of the piece) the word should be “keeps” (not keep).

**Rehearsal on Mon 25<sup>th</sup> November:** All remaining pieces that we didn't look at this week.

**Notices:** “Sacred Choruses” book is available to purchase for £15. Please sign up on the noticeboard if you would like to buy your own copy.