

## Rehearsal Notes 20/01/2020

### **Mozart: Laudate Dominum (p277)**

Bars 45, 47, 69 and 71 – phrases end in a quaver.

### **Schubert: Magnificat (p335)**

Bar 219 – watch the dotted quaver/semiquaver rhythm.

Bar 231 – mark the dynamic as fz (forzando).

### **Haydn: Insanae et vanae curae (p192)**

In the following bars only, where your voice part has a rhythm of two equal quavers, change it to a dotted quaver + semiquaver:

Bar numbers 21, 23, 39, 48, 50, 51, 53, 55, 59, 60, 61, 63, 115, 117, 123, 124, 125, 126, 127, 128, 134, 136, 137, 138, 139 & 141.

No changes to the even-quaver rhythm in all other bars where that rhythm is written.

Bar 89 – Sopranos sing the small grace note as a quaver (not a crushed note)

Bar 128 – Tenors change your rhythm to a double-dotted crotchet + semiquaver

### **Franck: Psalm 150 (p108)**

Sang through.

### **Mendelssohn: Daughters of Zion (p234)**

Look at the dynamics throughout – lots of detail

Bar 25 – Basses watch your F $\natural$

Bars 37-38 – unison descending phrase – watch the G $\flat$  in bar 38

Bar 38 – no crotchet on the third beat (that's for the German words)

Bar 75 – Sopranos watch your B $\flat$

Bar 82 – Basses watch your B $\flat$

Bar 83 – Tenors watch your B $\flat$

**Bach: Jesu, joy of man's desiring (p9)**

Bar 53 – Basses sing B, top E, low E (notes with the tails down)

Bar 53 – Tenors sing D, B, B (notes with the tails up)

**Music for rehearsal on Monday 27<sup>th</sup> January: (Open Rehearsal)**

Pages 177, 45, 150, 288, 92 and 217