

Rehearsal Notes 20/05/19

Rutter Movement 2

Looked at the choir section from Figure 18 to the end of the movement.

Bars 83-86 and bars 92-94 – stagger the breathing through these long notes.

Rutter Movement 3

Looked at the section from Figure 24 to Figure 32.

Bar 75 – S/A/T timing of the second “Amen” in that bar is on the 6th quaver beat of the bar and is accented.

Bar 109 – A/T/B need to diminuendo from f/mf to mp.

Bars 110-113 - four bars of instrumental between the choir phrases.

Bar 132 – all parts diminuendo from mf to p.

Bar 155 (Figure 32) – very short crotchet as the tempo gets quicker at this point.

Hanson (Laudate Dominum)

Bar 34 – watch the placing of “te” on the 2nd beat of the bar.

Bar 49 – watch the note on “jus”.

Looked at the ending section from bar 151 to the end. It's quite tricky!
Correct “lau-**de**-te” to “lau-**da**-te”.

Page (High Flight)

Make the changes seamless between 4/4 and 6/8 time.

Reminder – no rehearsal on Mon 27th May.