

Rehearsal Notes 21/01/19

Arnesen (Even when He is silent)

Please check that your copy says “for mixed choir SATB” on the front of the score. If it says SSAA, please return your copy to Anne McWilliam who will swap it for you.

The bar numbers in the choir scores don't correlate to the bar numbers in Steven's score – you need to change your bar numbers by adding 1 to the bar numbers printed (eg bar number 3 becomes bar number 4 etc).

We sang through from the beginning to bar 29. Note that there will be breaks where all the commas are marked.

Stephens (Gloria!)

Dynamics - bar 9 is mp; bar 13 is mf and bar 17 is forte; same on the repeat.

Bar 31 – keep that section moving. Feel the quavers in the accompaniment.

Bar 34 – put the 's' of 'de-us' at the very end of the bar.

Bar 43 – watch the rhythm in bars 43 – 46 and also crescendo up to forte in bar 47.

Bar 51 – dynamic goes back to mp but keep the energy.

Bars 51–53 - all parts sing in unison.

Dynamics – bar 51 is mp, bar 55 is mf and 59 is forte.

Bar 97 – keep the final chord sustained right the way through to the final “Gloria!”.

Make sure you know where you're going in this piece. A reminder of the geography:

From the beginning, sing up to bar 28 (the 1st time bar) then go back to the repeat sign at bar 9.

Repeat bars 9 to 26 then go the 2nd time bar and continue on to page 5 (bar 30).

Sing bars 31 – 70 (pages 5, 6 & 7) then where it says “D.S. al Coda” turn back to bar 31 (page 5) and sing up to bar 48 (top of page 6)

Then where it says “To Coda” turn to bar 71 at the top of page 8 and continue to the end.

Stainer (God so Loved the World)

Sang through the whole piece. It will be unaccompanied so vowel sounds and volume need to be blended throughout.

Hess (Live With Me and Be My Love)

Bar 62 – no breath at the end of the bar so that it joins to the phrase at letter G.

Bar 66 – 1st tenors hold your E \flat for 3 beats.

Watch the page turn from page 7 into page 8.

Breathe at the end of bar 68 then sing through to bar 72.

Bar 73 – watch for the rit and also diminuendo to bar 75.

Letter H bars 76-79 – all the tenors and altos sang these lines during the rehearsal but Steven has asked if anyone would like to sing solo.

Bar 80 – watch for the rit and stagger the breathing throughout the final phrase.

We have now looked at the whole piece.

To look at for next week:

Arnesen, Gjeilo, Hess, Lauridsen

Reminder of dates for the extra rehearsals:

Wed 6th Feb 8.00pm

Wed 20th Mar 8.00pm