

Rehearsal Notes 22/07/19

We rehearsed the pieces in the order we'll be singing them in Lincoln.

1. Mendelssohn (Lord in thy mercy) ESM p208

Bar 91 – Sopranos take a breath after the first crotchet (after “us”).

2. Bruckner (Christus factus est) ESM p68

Sing “Christus” with more of a “kree” sound to keep it bright.

Bar 11 – “usque” is in unison and needs to be a brighter sound.

3. Page (High Flight)

Bar 86 – full value notes.

4. Brahms (Sacred Song) ESM p56

Exaggerate the dynamics, especially the ‘hairpin’ crescendos and diminuendos.

5. Steadman (The Lord Bless You and Keep You)

Bar 5 – T/B entry needs to be quiet.

Bar 9 – S/A entry is p/mp.

Bar 25 – keep the tempo so that we are in time with all the semiquavers in the accompaniment.

6. Mozart (Ave verum Corpus) ESM p248

No further comments.

7. Tchaikovsky (Dostoino yest) ESM p333

Exaggerate the dynamics – it will sound effective in the Cathedral acoustics.

8. Hess (Live With Me and Be My Love)

Important that we keep in tune until the piano entry in bar 9.

Final Notes:

SR might possibly switch the final two pieces – TBC.

Be prepared to sing in a circle or some other formation!