

## Rehearsal Notes 23/09/19

### Kyrie

Looked at p9-18

p12 Sopranos - keep the 'A' bright on last note of page

p13 Sopranos - keep a sense of movement from figure 4 to carry across the ATB rhythm

p14 Tenors - watch the intervals in the 1st bar

ATB – crescendo through 1<sup>st</sup> bar and emphasise '-son' in next bar (the note has a martellato accent above it)

p17 Keep the 'son' in e-le-i-son nice and short, it is only a quaver

p18 Similarly keep the 'e' of Ky-ri-e short

### Cum Sancto Spiritu

Looked at p77-105

Don't emphasise 'Sancto' where the phrase 'Cum sancto spiritu' occurs.

The whole movement should have a light, bouncy feel to it.

Try not to snatch at the word 'men' in the long A-men phrases .

p82 Basses – note the semitone interval from F to E flat between the 'Amen's' in second and third bars on bottom line

p85 Altos – a reminder re last bar, sing the G as originally printed (disregard the change in earlier rehearsal notes to change it to an F)

p87 The whole 'Amen' section needs to be sung with energy, make it sound interesting!

p101 Starting at *Animando un poce* the tempo picks up, gradually increasing to the end of the movement (which is followed by the INTERVAL).

### Credo

Looked at p106-123

p114 last bar, sing the phrase 'Deum de Deo lumen de lumine' in one breath

p118 Basses – 4<sup>th</sup> bar, your last note is an F sharp (not F natural)

### Et resurrexit

Looked at p129-149

p129 Sopranos – your A flat entry note is in the accompaniment in the last bar of previous movement

Sop 1 - bar 7, sing a top F sharp on 'di-' (as per tenor divisi)

**Music for rehearsal on Mon 30<sup>th</sup> September:**

Pages 19-24, 75-76, 129-149, 150-172, 180-184