

Rehearsal Notes 24/02/2020

Mozart: Laudate Dominum (p277)

Sang through the choir parts.

Bar 44 – make sure we are all singing “tri” at the same time.

Schubert: Magnificat (p335)

Bar 11 – sopranos drop down to the bottom E on beat 3. Altos sing the G sharp.

Reminder that there is a cut from bar 58 (bottom of p341) to bar 216 (last bar on the top line of p356).

Haydn: Insanae et vanae curae (p192)

Bar 24 – keep the volume forte.

Bar 28 – dynamic is p but keep the tempo moving.

Franck: Psalm 150 (p108)

Bar 51 – Basses no breath after “reigns”.

Bar 53 – change the minim to a dotted crotchet on “power”.

Bar 55 – no breath after “might”.

Bar 57 – make the note on “acts” a minim, beat 3 is a crotchet rest to allow a breath before the next phrase.

Bar 78 – Tenors listen to the piano in bar 77 to help lead you in to your phrase in bar 78.

Bar 92 – start to crescendo up to ff in bar 97. Watch for an “allargando” in bars 96-97.

Bar 104 – no breath after “reigns”.

Bar 106 – dotted crotchet on “power”. Mark the ‘p’ dynamic on the last beat of bar 106.

Bar 108 – no breath after “might”.

Bar 110 – make “acts” a minim, with a rest on beat 3.

Bar 112 – no breath after “God”.

Beethoven: Creation's Hymn (p36)

Watch at the start and ends of phrases, especially when there are pauses at the ends of phrases.

Bach: Subdue us by thy goodness (p32)

The choir phrases are just as important as the beautiful accompaniment and we need to express each phrase.

Music for rehearsal on Mon 2nd March: TBC

We will be looking to run through the whole concert programme in 3 weeks' time.