

## **Rehearsal Notes 25/11/19**

### **Jesus Child (p110)**

Sang through.

### **The Lamb (Tavener)**

Bar 10 – make sure “Dost” is a full value crotchet (it’s not the same rhythm as the previous phrases).

Bar 20 – same as above on “Lit-tle”.

### **A babe is born (p6)**

Bar 33 – watch the rhythm on “bless-ed”.

Bar 64 – Basses watch the rhythm on “is so free”.

### **A boy was born (Todd)**

Bar 64 – Sopranos only divide on the word “sing”.

Bar 68 – Tenors hold on your note right to the end of the bar.

### **I saw three ships (p156)**

Bar 14 – Choir 1 is 1<sup>st</sup> Sopranos; Choir 2 is 2<sup>nd</sup> Sopranos, Altos, Tenors & Basses.

### **On a Hillside in Bethlehem (Hallquist)**

Bar 32 – Tenors & Basses watch the C#.

All - hold on all long notes for their full value.

## **Away in a Manger (Hanwell)**

Sang through.

## **Rudolph (Ayres)**

Bar 11 – Tenors and Basses split.

Bar 46 – watch the notes on “out with” as it is not the ‘normal’ tune you’d expect.

Bar 80 – Basses sing the lower (smaller) note (A<sub>b</sub>); Tenors sing the C.

Bar 81 – Basses sing the E<sub>b</sub>  
Baritones stay on the A<sub>b</sub>  
2<sup>nd</sup> Tenors stay on the C  
1<sup>st</sup> Tenors sing the upper E<sub>b</sub>  
2<sup>nd</sup> Altos sing the C and move down to the A<sub>b</sub> on beat 3  
1<sup>st</sup> Altos sing the C and move up to the E<sub>b</sub> on beat 3  
2<sup>nd</sup> Sopranos stay on the C  
1<sup>st</sup> Sopranos have been split between (i) staying on the E<sub>b</sub>  
and (ii) singing the E<sub>b</sub> and the top A<sub>b</sub> on beat 3.

Bars 82-83 – possibly a solo.