

## Rehearsal Notes 26/11/18

### Away in a manger p61

In verses 1 & 2, no breath in bar 6 after the word Jesus.

### A New Year carol p122

All voices sing all verses.

Observe the pp dynamic for verse 3 refrain on p123

Watch David at the third bar from the end for a slight pause on the top E<sub>b</sub> on the word wires.

### God rest you merry, gentlemen p83

Verse 1 - all voices in Unison, then sing the refrain in harmony

Verse 2 & refrain - all voices in harmony

Verse 3 - same as V1

Verse 4 - all harmony

Verse 5 (p84-85) - parts as written

Change the words in the second line of V1. Instead of singing “born upon this day” sing “born on Christmas day”.

In verse 3 at the end of the fourth line, David asked us to sing ‘wind’ so that it doesn’t rhyme with mind (as in “a strong *wind* blew”). However at the end of the rehearsal during discussion with Steven, he has asked us to sing it so that it does rhyme with mind (so it sounds like wynde – as in “wind the bobbin up”!!)

### Star carol p293

Tenors & Basses – needs to be a strong, confident entry. Try and pick up your first note from the piano accompaniment, from the downward scale in bar 4.

Verse 3 (p295, bar 47, letter C) – not too slow. A/T/B humming (not Ah)

Letter D (p296, bar 57) – dynamic is still p

## **Child in a manger p68**

Watch at bars 39-40 where it is marked rall al fine.

## **Gabriel to Mary came p46**

Verse 1 – Tenors & Basses

Verse 2 – S&A sing from bars 27-34 then T&B sing bars 35-48

Put a reminder at the bottom of p47 that the parts split on p48 for verse 3.

Pages 48-49 - 1<sup>st</sup> sopranos sing the top stave. All other parts sing the Ah's

Page 50, bars 82-83 change the placing of the "tion" on the word redemption. Instead of re – demp – ti - on sing re – de - mption so that the "de" is tied across the last 3 notes of bar 82 and the "mption" is on the bottom D in bar 83.

## **In the bleak mid-winter p173**

Verse 1 - change the placing of "ago" at the end of the verse – the "a" should be on the final quaver of the penultimate bar, not on beat 3

Don't sing verse 4.

Dynamic for verse 5 is mf

## **Hark! The herald-angels sing p107**

Make sure the rhythm in the first bar on the fourth line is four equal crotchets and not a dotted rhythm (v1: With th'angelic / v2: Pleased as man with)

## **A merry Christmas p164**

Make sure the rhythm is dotted in bars 32 (everyone), bar 34 last beat, (tenors) and last beat of bar 36 (everyone).

Bar 68 – Altos have harmony on the last two quavers of the bar (on the words "and a")

## The Twelve Days After Christmas (sheet)

There are 2 versions of the music – one with a red cover and one with a white cover – and there are some variations between the copies.

The red copy has bar numbers; the white copy has letters. Here's where the letters and bar numbers meet:

<u>LETTER</u>	<u>BAR NUMBER</u>
A	7
B	15
C	25
D	37
E	45
F	53
G	61
H	71
I	76
J	84

Watch the first interval and make sure it's an octave.

Bar 10 (4<sup>th</sup> bar after A) – make the word “fight” short / staccato

Bar 20 (6<sup>th</sup> bar after B) – basses watch the F# to F<sub>♭</sub>

Bars 19-21 – tenors your words are written above the notes

Bar 29 (5<sup>th</sup> bar after C) – on the words “very gently”, the rhythm should be four equal crotchets (not a dotted rhythm)

Bar 40 (4<sup>th</sup> bar after D) – T&B continue singing Oo (not the words)

Bar 52 (bar before F) – T&B continue singing Oo (not the word “green”). The note in that bar should be a C# (not an A)

Bar 59 (2 bars before G) – T&B sing **R. S. P. C. A**

Bar 68 (3 bars before H) – Tenors your note should be a B<sub>♭</sub> (not a G)

Bar 74 (2 bars before I) – change the first note of the bar from a minim to a crotchet

Bar 75 (bar before I) – the rhythm on the words “bundled up the” should be four equal crotchets (not a dotted rhythm)

Bar 80 (fifth bar after I) – watch the pause at the end of the bar

Bar 82 (2 bars before J) – harmony is S/S/A

Bars 82-83 (just before J) – sing the word “direct” instead of “collect” (sent them back direct)

Sopranos – stagger the breathing over the final 5 bars on the word “birds”

Bar 93 (penultimate bar) – basses the bottom note should be a B<sub>b</sub> (not a C)

### **Snow Song (sheet)**

Bars 27 into 28 AND bars 65 into 66 – take out the word “I” so instead of singing “I grove” just sing the word “Grove”.

Bar 69 – 1<sup>st</sup> sopranos your note should be a dotted minim on the word “wool”

Bar 69 – 2<sup>nd</sup> tenors your entry is on the fourth beat. 1<sup>st</sup> tenors sing the upper notes in bar 70-71

Bar 75 – 1<sup>st</sup> sopranos your last note of the bar is an F# crotchet. The 2<sup>nd</sup> sopranos sing the two quavers on the F# and E