Rehearsal Notes 27/01/2020

Haydn: The heavens are telling (p217)

Sing through all long notes for their full value.

Bar 10 - S/A/T hold on the dotted minim for its full value. Basses put a very slight emphasis on "dis" on the third beat (and again in bar 16).

Bar 50 – Sopranos give a bit more volume on your low E entry.

Bar 139 – Tenors listen to the Alto line from bar 138, as their E on the first note of bar 139 is your entry note on beat 3.

Bar 174 (Letter E) – Basses don't force the sound on the top notes of your phrase from letter E and on the top of p232.

Brahms: How lovely is thy dwelling place (p45)

Had an attempt at singing in German. Keep the tempo moving.

Each time it occurs, sing Ze-ba-ot (not ba-yot).

Bar 48 - dynamics need to build with each entry from p in bar 48 to mp in bar 50 and mf in bar 52. Continue to crescendo to f in bar 56.

Bar 52 – Altos listen to the Tenor note (F) on beat one to help get your E natural entry on beat three. Needs to be a bold entry.

Bar 80 – Sopranos watch the intervals on your notes in bars 80-81 and bar 83.

Bars 142 – 148 – the tenor and bass lines interweave.

Bar 146 – Tenors watch your interval from your top G in bar 146 to the low F in bar 147.

Bar 148 – Basses watch your interval from the top B flat at the end of the bar to the bottom A flat in bar 149.

Handel: Zadok the priest (p177)

Another piece to keep the tempo moving.

Bar 82 – Sopranos keep your phrase legato. Not too choppy on the semiquavers.

Bar 97 – Altos bold sound as you carry the note over the end of the bar and again in bar 98.

Parry: I was glad (p288)

Bar 23 – Alto line needs to come through.

Bar 36 – Choir 1 = all firsts; Choir 2 = all seconds.

Bar 38 Choir 2 S/A/T rest on beat 3 but Basses sing through your dotted minim. Same in bar 41.

Reminder that we cut from the end of bar 51 to bar 86 (Letter G on p296).

Bar 107 (Letter K) – tempo is slower.

Bar 109 – Sopranos split. S1 words are above the notes; S2 words underneath the notes.

Handel: Let their celestial concerts all unite (p150) Sang through.