

Rehearsal Notes 29/04/19

Woolf (A Place To Call Home)

This is the piece we are doing for “Sing for Shelter 2019”. We looked at the beginning section up to bar 71.

Unison voices sing the tune. Where there is a 2nd part, (eg bars 16, 32 etc) S/T sing the upper part; A/B sing the lower part.

Hanson (Laudate Dominum)

Bar 43 – unison section and needs to be a strong sound.

Bars 47-48 – look at the placing of the words.

Bars 55-56 – Tenors have a moving part. All other parts move on the 1st beat of the bar.

Bar 59 – watch the counting and rhythm on “ti-bus”.

Bar 62 – T/B change your note to a minim so that all parts finish together.

Bar 63 – correct wherever it says “Lau-**de**-te” to “Lau-**da**-te”. Punch the words.

Bar 109 (Letter E) – this section up to bar 119 is then repeated at bars 120-131. Look carefully at the placing of the words and the rests.

Mendelssohn (Lord in thy mercy) ESM p208

To be sung in English.

Looked at the section from bar 70 (Letter E) to the end.

Bar 88 – Basses watch the B \flat

Brahms (Sacred Song) ESM p56

In English. Sang through.

Bar 15 – Altos watch your rhythm.

Rutter Movement 3

Looked at the ending section from bar 114 (Fig 29) to the end (minus the final A-men!)

Bar 135 – the counting in the 5/8 section should be helped by the timpani which beat the first and fourth beats of the bar.

Bars 163 onwards – look carefully at the division of the parts as this happens quite a few times up to the end. For example:

Bar 163 = S/A/A/T/B/B

Bar 164 = S/A and T/B unison on the B flat

Bar 165 = S/A/T/B

Bar 166 = S/S/A/A/T/T/B/B

Bar 167 = S/S/A/T/T/B

If the note has a tail pointing up at the right hand side, it is a Soprano or Tenor note.

If the note has a tail pointing down at the left hand side, it is an Alto or Bass note.

Look in particular at bars 212 – 220 and check which way the tails point for your voice part. In the semibreve bars, the splits are indicated by brackets.

Bars 213 and 215 – take a big breath after “sis”.

Bar 217 – big breath at the end of the bar.

Music for rehearsal on Mon 6th May:

Woolf (bar 71 onwards)

Rutter Movements 2 and 3

Hanson

ESM pieces