

Dr Thomas John Barnardo



Believe in children

Barnardo's believes in children. Do you?

Barnardo's believes in children regardless of their circumstances, gender, race, disability or behaviour. We believe in the abused, the vulnerable, the forgotten and the neglected. We will support them, stand up for them and bring out the best in each and every child.

We do this because we believe that every child deserves the best start in life and the chance to fulfil their potential. We use the knowledge gained from our direct work with children to campaign for better childcare policy and to champion the rights of every child. Barnardo's vision is that the lives of all children and young people should be free from poverty, abuse and discrimination. With the right help, committed support and a little belief, even the most vulnerable children can turn their lives around.

Our projects include: family centres and play-schemes, fostering and adoption services, care and community projects for disabled children, parenting courses, support for young carers, counselling for children who have been abused or who self-harm, advice on substance misuse, help for young people who are being sexually exploited, support for families in temporary accommodation, vocational training for young people, practical help for young people leaving care, befriending for women and children who have suffered from domestic violence and day and residential schools for those assessed for statements of special education – for behavioural, emotional and social difficulties. There are over 30 such projects right here in the North West alone.

As one of the UK's leading children's charities, Barnardo's works directly with over 115,000 children, young people and their families every year. We run 394 vital projects across the UK. Every Barnardo's project is different, but each believes in the potential in every child and young person, no matter who they are, what they have done or what they have been through.

Altrincham Choral Society

Altrincham Choral Society is a large (around 100 concert singers) mixed voice choir which offers good quality amateur singers in the South Manchester/North Cheshire area the opportunity to learn and perform major choral works within a varied repertoire at well-attended public concerts supported by professional musicians and directed by an ambitious and demanding conductor.

Now in its 62nd season, ACS is looking forward to an exciting programme of music, including Brahms, Mozart and Haydn, culminating in next year's summer concerts at Lake Garda and in Verona, where we will be performing a programme of sacred music spanning several centuries.

This evening gives ACS the opportunity to express its range and diversity of musical expression, blending the very best of choral traditions and training with a modern and innovative outlook on music.

Hale Prep School

Hale Prep School is situated in the village of Hale, near Altrincham, Cheshire. It is a co-educational, independent prep school for children aged 4 - 11 years.

The school, founded in 1980, was declared the Sunday Times Prep School of the Year in 2003 and has just over 180 pupils. The school aims to provide a relaxed and secure environment for its pupils ensuring each child fulfils his/her academic potential.

Wider curricular activities such as music, drama, art and languages are regarded as important as the more academic curriculum.

In its recent inspection, it was stated that "the educational experience provided by Hale Prep School is outstanding with clear evidence of how well the school nurtures pupils' aesthetic and creative skills". The school is justly proud of its academic record.

Bollington Brass Band

Bollington Brass Band was first formed in the 19th century and records show that the Band existed up until the outbreak of the Second World War.

The present Band owes its origin to a group of enthusiasts who formed in 1972 with Dr John Coope as Musical Director.

The Band's current Musical Director is Peter Christian. Peter was appointed in August 2001 and is a well known figure in the Brass Band world, having played for many of the country's finest Bands including Fairey Engineering, Fodens and Black Dyke Mills.

In recent years the Band has enjoyed many contest successes, most notably qualifying for the second section National Finals in 2003 and 2006. On both occasions the Band gained second place, missing out on the National title by a single point!

The Band enjoys considerable local support from the Town Council and citizens of Bollington and is very conscious of its commitment to the community. It gives frequent concerts in the immediate area and regularly takes part in civic parades, as well as maintaining a full programme of regional and national contests.

It also runs a thriving Junior Band for up-and-coming young musicians.

For further details about the Band's activities please contact:
Paul Berry – Secretary 01298 814820.

Andy Higgins

Andy is a born and bred Mancunian who has been signing for over ten years and working as a freelance interpreter since 2000. Andy runs a company which provides access to all sorts of organisations across the UK. Andy has worked with 'Music and the Deaf' for 5 years and has been a theatre interpreter for 4 years.

Dr. Paul Whittaker OBE

Paul was born in Huddersfield, Yorkshire, in 1964 with a hearing loss and has been profoundly deaf since the age of 8. Despite this he is an organist and pianist, having gained his ARCO and ALCM diplomas whilst still at school. In 1983 Paul was accepted at Wadham College, Oxford to read for a music degree, followed by a post-graduate performance course at the Royal Northern College of Music, Manchester in 1986.

In 1988 Paul founded the charity 'Music and the Deaf' to help deaf people access music and performing arts. MatD's unique work has taken Paul all over the UK to lead workshops, give talks and lectures, and to work in theatres. Over the past few years the charity has created "Keys to Music" a series of guides to delivering the Music National Curriculum to deaf children, including Early Years and Music Technology, and has just created a deaf youth orchestra, based in West Yorkshire.

More information on Music and the Deaf can be found on www.matd.org.uk

In 1992 Paul was awarded a Winston Churchill Travelling fellowship to research music among deaf communities in the USA. The same year he began giving signed theatre performances, beginning with 'Joseph and the Amazing Technicolor Dreamcoat' at the London Palladium. Since then Paul has worked on over 60 productions both in the West End and on tour. As well as working with Rambert, Paul signs concerts on a regular basis for "The Sixteen" choir.

In 2005 he was invited by HM The Queen to attend a reception to celebrate British music at Buckingham Palace, and in November 2005 Paul received an Honorary Doctorate from the University of Huddersfield, in recognition of his music education work with deaf people.

Paul was awarded an OBE in the 2007 Birthday Honours list for his services to music.

Steven Roberts

Steven Roberts is a Conductor, Musical Director and Adjudicator and has combined a career in education with his work as a musician working both in this country and on the continent.

He is currently Musical Director and Conductor with the Altrincham Choral Society and the Chesterfield Philharmonic Choir. Steven has also worked as Musical Director in the theatre and this diversity reflects his music and drama training.

Despite a very busy educational career, Steven has conducted numerous musical groups, including the Liverpool Welsh Choral Union, The Huddersfield Choral Society, Dodworth and Skelmanthorpe Male Voice Choirs and a variety of orchestras, brass bands and wind ensembles, as well as being Chorus Master for concerts with Dame Kiri Te Kanawa and Jose Carreras.

He has conducted in many prestigious venues, including the Waterfront Hall, Belfast, the Bridgewater Hall, Manchester, Leeds and Huddersfield Town Halls, Sheffield City Hall, Symphony Hall, Birmingham and the Royal Concert Hall, Nottingham, as well as many times at the Royal Northern College of Music, Manchester.

Steven has been vocal coach and Musical Director for Sing Live UK, and his appointment to the permanent post of Music and Company Development Director with Sing Live UK now sees him working exclusively within the music industry on a variety of events.

Steven is an adjudicator member of the British and International Federation of Festivals, regularly adjudicating in this country and also for the Classic FM sponsored Music for Youth.

He has recently become a member of the Adjudicators Council of the Federation and is an associate member of The Lord's Taverners, the cricketing charity that raises money to give 'young people, particularly with special needs, a sporting chance'.

Barnardo's would like to thank the following for their support this evening:-

The Wessex Group

www.wessexgroup.co.uk

The programme sponsors for this concert are The Wessex Group - a family owned company whose combination of reliable products and high standards of customer care have enabled them to achieve an enviable reputation in the washroom, chilled water, CCTV security and sound and vision sectors.

Shell Employee Action Fund

www.shell.com

A generous grant from the Shell Employee Action Fund (on behalf of ACS members Trevor and Olive Gilmore) has enabled us to support a signed performance for tonight's concert. As a worldwide group of oil, gas and petrochemical companies, Shell aims to meet global energy demand in economically, environmentally and socially responsible ways.

Prontaprint, Altrincham

www.altrincham.prontaprint.com

Barnardo's are grateful for the sponsorship of the posters for this concert and in particular, to Janet for her knowledge and endless patience. Prontaprint offer their customers simple, cost-effective solutions in the complex and changing world of digital design print and copy - locally, nationally and internationally.

Remember Me Florists, Hale

Tel: 0161 928 7412

This evening's flowers are kindly sponsored by Remember Me.

In addition, Barnardo's would also like to thank the following for their dedication and commitment :-

All the performers and their Musical Directors, assistants and accompanists; the signers for adding an extra dimension to the concert; the Headmaster and staff of Hale Prep School; Steven Roberts for the musical arrangements this evening; the RNCM Principal, box office, front of house and back stage staff (especially Miriam Goodall) for their tireless and generous support; the staff and volunteers of Barnardo's; all those who have helped behind the scenes along the way and you, the audience for being here and enabling Barnardo's to continue to

Believe in Children

ShowStoppers!

Act One

Mack and Mabel Overture

Oklahoma

Hale Prep School

BugsyMalone

***Harry Potter and the
Philosopher's Stone***

Oliver

Hello Dolly

Born Free

ShowStoppers!

Act Two

Jellicle Ball

My Fair Lady

Hale Prep School

Cabaret, Mary Poppins

Les Miserables

A Disney Fantasy

Colours of the Wind

A Whole New World

Love Changes Everything

You'll Never Walk Alone

Altrincham Choral Society

Conductor : Steven Roberts

1st Sopranos

Pat Arnold *	Ann Bullock	Rima Gasperas
Estelle Goodwin	Margaret Greaves *	Caroline Harris
Jane Hollinshead	Rosemary Hurley	Norma Nock
Melanie-Anne Preston	Kate Robinson	Jean Tragen
Geryl Whitaker *	Helen Whitehouse	Kath Whyte

2nd Sopranos

Kate Barlow	Janet Bedell	Alison Berry
Barbara Clift *	Marie Dixon	Valerie Hotter
Annie Lloyd Walker	Rosemary Lucas	Catherine Mottram
Pamela Moulton	Jessica Murrills #	Maureen Netting
Rebecca Reed	Susan Sinagola	Elizabeth Taylor
Yvette Willey *	Brenda Wood	

1st Altos

Joy Anderson	Joyce Astill *	Melissa Burgess
Barbara Coombs *	Ann Davidson	Jean Drape
Joyce Fuller	Olive Gilmore	Marion Gresty
Liz Harwood	Gail Hunt	Elizabeth Jones #
Gill Leigh	Emma Loat	Sarah Lucas
Helen McBride	Hazel Meakin	Catherine Merrell
Juliana Morley	Christine O'Kell	Linley Roach
Jenny Ruff	Audrey Sharman	Audrey Taylor *
Gill Turner	Julia Williamson	

* Denotes 20 years or more service

Denotes 30 years or more service

++ Denotes 40 years or more service

Altrincham Choral Society

Conductor : Steven Roberts

2nd Altos

Sara Apps	Laura Booth	Frances Broad *
Adrienne Davies	Jacqueline Davies	Kathy Duffy
Christine Fitzgerald	Elizabeth Foy	Jane Hardman
Catherine Horrocks *	Elisabeth Lawrence	Jan Lees
Doris Robinson *	Christine Ross	Audrey Smallridge #
Adrienne Thompson	Elaine Van Der Zeil	Joyce Venables ++
Jenny Williams *		

Tenors

Anthony Champion	John Grainger	Bill Hetherington
Alan Johnston	Rodney Jones	Stephen Secretan
Fiona Simpson	Isobel Singleton	David Swindlehurst
Ted Thompson *	Bob Welch	Michael Welton
John Yates		

Basses

John Charlton *	Gordon Cooper	Michael Cummings
Trevor Gilmore	Terry Goodill	Bryan Goude *
John Greenan #	Bob Harris	Dudley Harrop
John King-Hele *	George Kistruck	John Lees
Keith Lewis	John Mulholland	Neville Oates
Colin Skelton *	Brian Taylor	Brian Whitehouse
Andrew Wragg *		

* Denotes 20 years or more service

Denotes 30 years or more service

++ Denotes 40 years or more service

Hale Preparatory School

Conductor : Sarah Curror

*Sachin Anand
Tomorrow*

*Katie Shepherd
Tallulah*

*Francesca Halliwell
Castle on a Cloud*

Matthew Allen

Katy Irwin

Tierney Molloy

Joe Busby

Hannah Jamal

Andrew Pickard

Calum Beardwood

Bethany Jones

Ellia Pogson

Lexi Carden

Oliver Kingsley

William Race

Matthew Dixon

Luke Liberman

Emma Richens

Arvin Houshmann

Jakob Marsh

Eve Storey

Jake Hudson

Anouska Mehan

Henry Vardon

Jacob Huggins

Lauren Milligan

Alexander Ward

Niamh Molloy

Bollington Brass Band

Conductor : Peter Christian

Principal Cornet: Martin Davies

Solo Cornets:

Paul Berry

Second

Troy Kelly

Matt Henry

Baritone:

Debbie Yu

Nick Taylor

First

Trombone:

Soprano

Jim Genders

Second

Patrick Jones

Cornet:

Trombone:

Repiano

Rachel Haigh

Bass

Matt Shaw

Cornet:

Trombone:

Second

Keith Fenton

Eb

Sean Martin

Cornets:

Andrew

Bass:

Matt Berry

Edwards

Third Cornets:

Naomi Rudge

Bb

Claire Haigh

Angus Naylor

Bass:

John Nicol

Solo Horn:

Claire

Percussion:

Pippa

Beasley

McCartney

Second

Mark Scott

William

Euphonium:

Cheetham

First Baritone:

Phil Cuthbert

Will Read

Mack and Mabel Overture

Music and Lyrics: Jerry Herman

The plot has as its origin the tumultuous relationship between Hollywood director Mack Sennett and Mabel Normand (transformed from an artist's model to a waitress from Flatbush, Brooklyn for the musical), who became one of his biggest stars. In a series of flashbacks, Sennett relates the glory days of Keystone Studios from 1911, when he discovered Normand and cast her in dozens of his early "two-reelers", through his invention of Sennett's Bathing Beauties and the Keystone Cops to Mabel's death from tuberculosis in 1930.

Oklahoma

Music: Richard Rodgers Lyrics: Oscar Hammerstein

Originally entitled *Away We Go*, the musical is based on Lynn Riggs' 1931 play, *Green Grow the Lilacs*. Set in Oklahoma Territory outside the town of Claremore in 1906, it tells the story of cowboy Curly McLain and his romance with farm girl Laurey Williams. Their love is challenged by Laurey's threatening farmhand, Jud Fry, and much of the play follows the tension generated by this conflict. Meanwhile, Will and Ado Annie's love is filled with tension when Ado can't seem to pick which man she wants and needs.

A special Pulitzer Prize award was given to Richard Rodgers and Oscar Hammerstein II for *Oklahoma!* in the category of "Special Awards And Citations - Letters" in 1944.

Bugsy Malone

Music and Lyrics: Paul Williams

Bugsy Malone is a classic gangster musical set in 1920s New York, where all the gangsters are children. The plot concerns the manufacture of a brand of custard, which is used first in cream-topped pies then later in "splurge guns" that enable the dessert to be deployed on an unprecedented level. The musical centres on Fat Sam's Grand Slam speakeasy, where Fat Sam's girlfriend, Tallulah, is the lead singer.

Stuck in the middle of a battle for power between "Fat Sam" and "Dandy Dan" is happy-go-lucky chancer Bugsy Malone, who is just trying to get by, get the dame and get respect.

Harry Potter and The Philosopher's Stone

Music: John Williams

Harry Potter and the Philosopher's Stone (published in the United States as Harry Potter and the Sorcerer's Stone) is the first novel in the series written by J. K. Rowling and featuring Harry Potter, a young wizard.

It was published 30 June 1997 by Bloomsbury in London, and has been made into a feature-length film of the same name. This is the most popular of the books in terms of number sold, an estimated 120 million copies worldwide. As of January 2008, the book is number 12 on the best selling book list of all time, and is the third best-selling non-religious, non-political work of fiction of all time.

Oliver

Music and Lyrics: Lionel Bart

Oliver Twist is sold to a Dunstable undertaker after asking for more dinner at the orphanage. Escaping to London he is taken in by Fagin to join his gang of child pickpockets. Wrongly accused of a theft he meets a more kindly gentleman who takes him in, to the concern of one of Fagin's old pupils, the violent Bill Sykes. In the middle is Nancy, Sykes' girl whom Oliver has come to trust.

Hello Dolly

Music and Lyrics: Jerry Herman

Hello, Dolly! was first produced on Broadway by David Merrick in 1964, winning the Tony Award for Best Musical and nine other Tonys. The show album Hello, Dolly! An Original Cast Recording was inducted in the Grammy Hall of Fame in 2002.

The show has become one of the most enduring musical theatre hits, enjoying 3 Broadway revivals and international success. It was also made into a 1969 film that was nominated for 7 Academy Awards.

Born Free

Music: John Barry Lyrics: Don Black

Joy Adamson and her husband, Kenya game warden George Adamson, raise Elsa, a lion cub. The film depicts the dilemma the Adamsons eventually faced when their time in Kenya came to an end, forcing them to decide whether to place Elsa in a zoo, which Joy opposed, or to attempt to teach the domesticated lioness to hunt and fend for herself in the wild.

Jellicle Ball - Cats

Music: Andrew Lloyd Webber

The most special thing about Jellicle cats is that they have the opportunity to be reborn, which is the reason the Jellicle cats gather together in the junkyard that night. It is the night of the annual Jellicle Ball, where Old Deuteronomy, the eldest Jellicle cat, "announces the cat that is to be reborn". Finally, the awaited moment of the Jellicle Ball has arrived. Old Deuteronomy has come to the Jellicle Ball. The old cat is welcomed with worship, praise, and kisses. Finally, the Jellicle Ball begins. The cats start to dance the night away while Old Deuteronomy ponders which cat deserves the honour to be reborn.

My Fair Lady

Music: Fritz Lowe Lyrics: Alan Lerner

It was in 1952 that the lyricist Alan Jay Lerner was first approached by Gabriel Pascal, the producer of the film version of George Bernard Shaw's "Pygmalion", with the idea that the play be converted into a musical. Lerner and the composer Fritz Loewe worked on the project for some six months before abandoning it as impossible. The rights had previously been offered to Rodgers & Hammerstein who had come to the same conclusion.

Pascal died in 1954 and the appearance of his name in the obituary columns prompted Lerner to start thinking again about "Pygmalion". "My Fair Lady" opened in New York on 15 March 1956.

Cabaret

Music : John Kander Lyrics : Fred Ebb

The 1966 Broadway production became a hit and spawned an acclaimed 1972 film as well as numerous subsequent productions. Originally entitled *Welcome to Berlin*, it is based on John Van Druten's play *I Am a Camera*, which in turn was adapted from the novel *Mr. Norris Changes Trains* and a collection of short stories, *Goodbye to Berlin*, by Christopher Isherwood. Set in 1929-1930 Berlin on the eve of the Nazis' rise to power, it focuses on nightlife at the seedy Kit Kat Klub and mostly revolves around the English 19-year-old cabaret performer Sally Bowles and her relationship with young American writer, Cliff Bradshaw.

A sub-plot involves the doomed romance between German boarding house owner Fräulein Schneider and her elderly suitor Herr Schultz, a Jewish fruit vendor. Overseeing the action is the Emcee, who presides as master of ceremonies at the Kit Kat Klub and serves as a constant metaphor for the current state of society in Weimar Germany throughout the show.

Mary Poppins

Music and Lyrics : Anthony Drewe, Richard M.Sherman, Robert B. Sherman, George Styles.

The Travers stories are bundled together to tell the story of the Edwardian-era British Banks family: the banker father, suffragette mother, and the two "impossible" children. The kids get the attention of their all-business father by bedeviling every new nanny in the Banks household.

When Mr. Banks advertises conventionally for another nanny, the kids compose their own ad, asking for someone with a little kindness and imagination.

Mary Poppins answers the children's ad by arriving at the Banks home from the skies, parachuting downward with her umbrella. She immediately endears herself to the children. The next day they meet Mary's old chum Bert, currently employed as a sidewalk artist. Mary, Bert, and the children hop into one of Bert's chalk drawings and learn the nonsense song "Supercalifragilisticexpialidocious" in a cartoon countryside.

Mary Poppins' role in all this leads to some moments when it is possible to fear that all her good work will be undone, but like the magical being she is, all her "mistakes" lead to a happy result by the end of the film.

Les Miserables

Music : Claude-Michel Schönberg Lyrics: Alan Boubil

The musical is based on the 1862 novel *Les Misérables* by Victor Hugo. Set in early 19th century France, it follows the intertwining stories of a cast of characters as they struggle for redemption and revolution. The characters include a paroled convict named Jean Valjean who, failing attempts to find work as an honest man with his yellow ticket of leave, breaks his parole and conceals his identity; the police inspector Javert who becomes obsessed with finding Valjean; Fantine, the single mother who is forced to sell her hair to try and support her daughter; Cosette, who eventually falls in love with a French student named Marius Pontmercy.

After Fantine dies, Cosette becomes Jean Valjean's adopted daughter; the Thénardiens, the unscrupulous innkeepers who thrive on cheating and stealing; Gavroche, a young beggar boy; Éponine, their young daughter who is hopelessly in love with Marius; and student leader Enjolras who plans the revolt to free the oppressed lower classes of France.

Colours of the Wind - Pocahontas

Music: Alan Menkin Lyrics: Stephen Schwartz

Pocahontas is the first Disney film to be based on a real historic character. The film is partly based on the known historical story of Pocahontas but also on the folklore and legend that surround it. In particular, it presents an emotionally charged and highly dramatic account of the meeting between Pocahontas and John Smith.

A Whole New World - Aladdin

Music: Alan Menkin Lyrics: Howard Ashman and Tim Rice

Aladdin is an Academy Award, Golden Globe and Annie-Award winning animated feature produced by Walt Disney Animation Studios, and was released by Walt Disney Pictures on November 25, 1992. The thirty-first animated feature in the Disney animated features canon, based on the Arab folktale Aladdin and the magic lamp from One Thousand and One Nights. Several characters and plot elements are also based on the 1940 version of The Thief of Bagdad, although many aspects of the traditional story were changed for the film - for instance, the setting is changed from a mythical Islamic "China" to a fictional Arabian city Agrabah.

Love Changes Everything - Aspects of Love

Music: Andrew Lloyd Webber Lyrics: Don Black, Charles Hart

Based on the novella of the same name by David Garnett, the piece focuses on the romantic entanglements of actress Rose Vibert, her admiring fan Alex Dillingham, his underage cousin Jenny, his uncle George, and George's mistress, sculptress Giulietta Trapani, over a period of 17 years. The "aspects" refers to love between couples, both as romantic infatuation and as married people, children and their parents.

You'll Never Walk Alone - Carousel

Music: Richard Rodgers Lyrics: Oscar Hammerstein

In the second act of the musical, Nettie Fowler, the cousin of the female protagonist Julie Jordan, sings "You'll Never Walk Alone" to comfort and encourage Julie when her husband, Billy Bigelow, the male lead, has killed himself after a failed robbery. It is reprised in the final scene to encourage a graduation class of which Louise (their daughter) is a member. Billy attends this ceremony during his return to earth and inspires them with his words of encouragement, assuring them of his love.

Programme notes and editor : Melanie-Anne Preston

Sources : The internet, Naxos, The Really Useful Company.