

## Rehearsal Notes 08/04/19

### Mozart (Ave verum Corpus) ESM p248

Sang through the whole piece.

### Page (High Flight)

There will be four bars intro on the piano before we start singing.

Opening phrase – Altos your notes change in bars 2 and 4. All other parts hold the same note. Needs to feel like a sense of flying. Start *mf* then *diminuendo* through the first four bars.

Bars 23-26 – first time bar. Repeat back to bar 9.

When you get to bar 22 for the second time, go straight to bar 27.

Bars 35-38 – sing in one breath.

Bar 40 – S/A breathe after beat 3; T/B hold on your note right to the end of the bar.

Bar 49 – take a breath after the first “up” after beat 2.

Bar 50 – take a breath after “long” after beat 2. Then sing “delirious burning blue” (bars 50-54) in one breath.

Bar 54 – S/A breathe after beat 3; T/B hold on your note right to the end of the bar.

### Hanson (Laudate Dominum)

Sang through up to bar 62.

Bar 21 – Sop 1 you have the same notes as the opening phrase but an octave higher.

Bars 33, 44 and 54– should be lau-**da**-te (not lau-de-te).

Bar 62 – T/B change your note to a minim.

### **Rutter Movement 3 (p24)**

Sang through from the beginning of the movement up to bar 134 (Figure 31).

Bar 33 – Sopranos divide

Bar 34 – Tenors divide

Bar 37 – all Tenors and Basses to sing this section.

Bar 44 – Tenors begin your own line in this bar and you divide on the last note of the bar.

Bar 45 – S/A be ready for your entry.

Bar 52 (Figure 24) – quite a tricky section rhythmically so need to count! It will help to become familiar with it so we can look up. Watch where the “men” of “A-men” is placed.

Bars 81-84 – the timps should help with the rhythm in this 5/8 section.

Bar 99 – Basses hold the “am” of “quoniam” right to the end of the bar so that “tu” is right on the first beat of bar 100.

Bar 106 – watch the placing of “al-tis-si”. The “si” is on the last beat of the bar.

Bars 110-113 – mark in that there are four bars of accompaniment before our entry in bar 114. It can sometimes get missed as it looks as though it’s part of the accompaniment for the top line!

Bar 122 – Sopranos watch the D<sub>b</sub>.

### **Rehearsal on Mon 15<sup>th</sup> April:**

Hanson, Page, Rutter Mv3, ESM p28 and p56.