

## Rehearsal Notes 15/04/19

### **Hanson (Laudate Dominum)**

Looked at the section between letter C (bar 63) and letter E (bar 109).

Correct any printed spellings of “lau-**de**-te” to read “lau-**da**-te”.

Bar 84 – be careful of the placing of the word “sanctis”.

Bar 109 – first note of the bar is short / staccato.

### **Bach (Lord Jesu Christ) ESM p28**

To be sung in English. Sang through.

### **Brahms (Sacred Song) ESM p56**

To be sung in English. Sang through.

### **Page (High Flight)**

Sang through. Watch the transition from bar 48 to 49.

### **Rutter Movement 3**

Looked at the section from Fig 31 (bar 135 on p35) to Fig 34 (bar 203 on p39).

Bar 155 – short first note. The tempo changes here and will be one beat in a bar.

Bar 163 onwards – watch at the ends of the phrases - don't hold on for too long.

Look at where the parts divide, eg bar 163 Altos and Basses divide; bar 166 all parts divide; bar 167 Sopranos and Tenors divide

**No rehearsal on Mon 22<sup>nd</sup> April (Easter Monday)**

**Music for rehearsal on Mon 29<sup>th</sup> April:**

Hanson

Rutter Mov 3

ESM p68, p208, p28 & p56