

A very good evening to you all,



On behalf of Honley Male Voice Choir, may I take this opportunity to welcome you all to the magnificent Huddersfield Town Hall for what promises to be an amazing evening.

We are delighted to welcome back internationally renowned soprano, Lesley Garrett, who makes her third appearance with the choir this evening. Along with her accompanist, Nicholas Bosworth, Lesley brings her own brand of magic to a rich tapestry of music from the world of opera and musicals.

We are also delighted to welcome the 2016 BBC Songs of Praise School Choir of the Year, *Lindley Junior School Choir*, whose other achievements include Barnardo's Children's Choir of the Year, and bronze medalists at the 2015 Llangollen International Eisteddfod Music Festival. Led by Alison North, who was awarded an MBE in the 2018 New Year's Honours List for services to education, their enthusiasm for singing is both heart-warming and inspiring.

Playing the Father Willis organ this evening is Jonathan Scott, who, along with Honley's own accompanist, Catherine Hall-Smith, adds to the full choral sound of the massed voices of Honley MVC, and our guests, Altrincham Choral Society and Chesterfield Philharmonic Choir, all under the baton of their conductor and musical director, Steven Roberts.

Once again, a vote of thanks to our patrons, sponsors, advertisers, our Ladies Circle and the members of our Friends scheme, whose support is much appreciated, and to you, the audience, for joining us for such a special occasion.

Paul Wood

President

Honley Male Voice Choir



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Lesley Garrett CBE is Britain's best known soprano, regularly appearing in opera, musical theatre, concert, on television and CD. For more than 30 years she has enjoyed one of the most successful and idiosyncratic careers of any modern-day, classically trained soprano, winning both critical acclaim and the affection of many fans and music lovers through the breadth and diversity of her work.

Lesley continues to perform regularly in concert with all the major UK orchestras including the Hallé Orchestra with Sir Mark Elder, the Royal Liverpool Philharmonic Orchestra and the Royal Philharmonic Orchestra. In 2014 she toured with the European Union Chamber Orchestra and sang with the Russian National Orchestra and has recently formed a highly successful new musical partnership with clarinettist Emma Johnson and pianist Andrew West.

Joining English National Opera as Principal Soprano in 1984, Lesley starred in many productions and won critical acclaim for her portrayals of both comic and serious roles including **Xerxes**, **Ariodante**, **The Marriage of Figaro**, **Don Giovanni**, **A Midsummer Marriage**, **The Cunning Little Vixen**, **The Mikado** and **Un Ballo in Maschera**, working with Sir Jonathan Miller, Sir Nicholas Hytner, Richard Jones, Sir Charles Mackerras, David Alden, David Poutney, Sir Mark Elder and Graham Vick amongst many others.

Lesley made her Royal Opera debut in their production of **The Merry Widow** in 1997. She returned to the Coliseum in a revival of her acclaimed Rosina in Rossini's **Barber of Seville**, having first performed the role there in 1998, and sang Hannah Glawari in a new production of **The Merry Widow** with Welsh National Opera. Keen to explore the challenging and different vocal discipline of the West End musical, Lesley has made more recent acclaimed appearances in **The Sound of Music** and **Carousel**.

In 2013 Lesley returned to the opera stage with a new production at Opera North in which she enjoyed great success in the role of Elle in Poulenc's **La Voix Humaine**. In 2015 she sang in a specially devised production of **Chorus** for Welsh National Opera, and Despina in a new production of **Così fan Tutte** for Garsington Opera. She also gave a UK tour of her 'An Evening With', in which she was interviewed about her career, illustrating it with her favourite arias and songs.

In 2016 she received rave reviews for her performance as Val in Opera North's world premiere production of Mark Simpson's opera, **Pleasure**. In the summer she appeared in a series of performances of the music of Richard Rodgers in London with the Royal Philharmonic Concert Orchestra and was the star guest at the BBC Belfast 'Proms in the Park'. Last autumn she toured again with 'An Evening With' and appeared a number of times on BBC and ITV. She reprised the tour last spring and also recorded two songs as a guest artist on the latest CD from G4. Lesley was also one of the contestants in BBC TV's 'Celebrity MasterChef' in 2017.

In autumn Lesley returned to English National Opera for the world premiere production of Nico Muhly's **Marnie** in which she played Mrs Rutland. Her next operatic appearance is this year, with another world premiere for WNO when she creates the role of Emcee in **Rhonda Rips It Up!** based on the life of suffragette Margaret Haig Thomas (Lady Rhondda).

In 2000 Lesley published her autobiography "Notes from a small soprano." She was awarded a CBE in the 2002 New Year's Honours List for Services to Music and is a Fellow of the Royal Academy of Music and an RAM Board Member.

She holds Honorary Doctorates from the Universities of Sheffield and the Open University. She continues to study regularly with Australian born Joy Mammen, her singing teacher of more than 35 years.

Lesley has a thriving Fan Club in which she takes an active interest, as she places great value on her fans.

The Lesley Garrett Fan Club
PO Box 9614
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Lesley.fanclub@gmail.com



Nicholas Bosworth is much in demand in the UK as an accompanist and repetiteur. His concert and recital work has included performances at various festivals (Wexford, Edinburgh Fringe, London Opera) and in diverse locations (the Royal Lodge at Windsor, the Presidential Palace in Malta, and the QE2 for its 50th birthday celebrations, accompanying Lesley Garrett).

He has also been official accompanist in masterclasses for Thomas Hampson, Dame Kiri Te Kanawa and Brigitte Fassbaender, the latter as part of the Wigmore Hall's 'Master Series' recorded for BBC Radio 3. Last year he gave a series of recitals with cellist Joseph Spooner, and also a series of concerts based on the life of Kathleen Ferrier with contralto Susan Moore.

Nicholas has worked for many opera companies (including ENO, Scottish Opera, English Touring Opera, Opera Holland Park, Opera North, Grange Park Opera, Opera Ireland and Music Theatre Wales) and has also worked as musical director for Scottish Opera-go-round, the Wexford Festival, Opera Minima, Pavilion Opera, travelling with the latter to Japan, the USA, France and the Netherlands. He has performed at the harpsichord for Opera Factory, Grange Park and the Guildhall Strings on a USA tour, at the harmonium for Opera Rara in their *Il Salotto* series, at the fortepiano for Garsington Opera and for Glyndebourne-on-Tour's *Don Giovanni*. He also features on recordings of *The Thieving Magpie* (for Chandos) and *Margherita d'Anjou* (Opera Rara).

More recently he has given recitals in the Crush Bar at the Royal Opera House, the Music Room at the Royal Brighton Pavilion and gala concerts in Lanzarote. For opera productions he has worked for English Touring Opera's Puccini double bill for the 2018 spring season, and is involved in productions for the Grange Festival and Iford Arts.

Nicholas studied at the Royal Academy of Music with Guy Jonson and John Streets at the National Opera Studio, and in Italy with financial assistance from the Peter Moores Foundation. He has been made an Associate of the Royal Academy of Music in recognition of his work.



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Honley Male Voice Choir was formed in November 1936 when eighteen local men, each agreeing to pay a subscription of thruppence a week, attended the first rehearsal of the newly formed choir. By the time of the Second World War the choir had more than doubled to 45 members, and went on to win the Mrs Sunderland Music Competition in 1948, 1949 and 1950.

In the early 1980s, Honley won the National Male Voice Choir Championship and were also crowned Champion of Champions when they competed against some of the country's leading male voice choirs. During the 1990s the choir enhanced its reputation nationally with eight appearances at national and international Rugby League and Rugby Union matches at Wembley, Twickenham, Old Trafford and the John Smith stadium in Huddersfield.

To celebrate its 75th anniversary in 2011 the choir staged a hugely successful Town Hall concert with international singing star Lesley Garrett, who appeared with them again in 2014, and of course, this evening.

Honley's 2017 engagements included a concert with the renowned one-handed pianist Nicholas McCarthy, their annual Christmas Concert at Huddersfield Town Hall, an appearance as part of the 'Fountains by Floodlight' concert series at The National Trusts Fountains Abbey, a guest appearance with Chesterfield Philharmonic Choir in the world famous Crooked Spire, and a recital on Christmas Eve at Kirkwood Hospice.

Other 2018 engagements include a return to the Town Hall as part of a massed male voice choir concert with Black Dyke Band, Concert on the Hill, Honley Feast and their own series of choir workshops, before their Christmas season begins.

For the singers of Honley, being in the choir is not only about singing for a concert, but also about a sense of belonging and positive contribution to the overall experience. The camaraderie of rehearsing and learning together ensures that new singers are supported and feel confident in the development of their voice, and with over a third of the choir having joined in the last five years, Honley offers a wide range of new friends of varying age groups to both sing and socialise with.

The feeling of immense pride that the experience of being part of a choir and performing in a concert brings is one that you will see in all the singers tonight. They will tell you what an amazing sound a round of applause is, and better still, the sight of that audience rising to its feet to do it!

Come along to one of our rehearsals and try it out for yourself - you will be met with a warm welcome and introduced to a friendly group of men, who enjoy the power and passion singing together generates.



As singers with Honley Male Voice Choir we have fun, let off steam, and make new friends at our weekly rehearsals.

Then, a real adrenalin buzz and sense of achievement comes from making fantastic music at great concerts.

It even makes us healthier! It's medically proven that singing in a choir improves breathing and lung capacity, blasts depression and anxiety, beats loneliness, and lowers blood pressure.

Rehearsals are held Tuesdays

7:30 pm to 9:30 pm at:

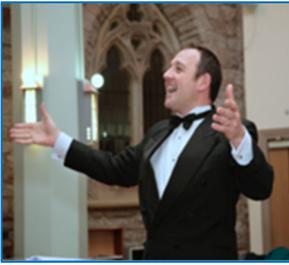
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Huddersfield, HD4 7PD

Learn more, ring Richard Wade on 01484 548758

or email: joinus@honleymvc.co.uk

or find us on Twitter or Facebook @HonleyMVC



Steven Roberts is the Conductor and Musical Director of Honley Male Voice Choir, Altrincham Choral Society and Chesterfield Philharmonic Choir. He is also an adjudicator member of The British and International Federation of Festivals and regularly adjudicates throughout the United Kingdom, and is also Chairman of the Board of Trustees of the Federation.

Prior to 2006, Steven combined his musical activities with a full-time post at Barnsley College. During 17 years at the college Steven held a number of posts including Head of Performing Arts and Music, Head of Quality and Director of External Relations.

He has also been conductor of Dodworth and Skelmanthorpe Male Voice Choirs, Allendale Chamber Orchestra, Liverpool Welsh Choral Union, Sing Live UK, Unlimited Voices and Huddersfield Choral Society

Alongside his choral work he has conducted the Manchester Philharmonic, Derbyshire Sinfonia, Lancashire Chamber Orchestra, the National Festival Orchestra, the Yorkshire Wind Orchestra and a variety of other bands and ensembles. He is in demand as a choral and voice specialist, but studied piano, brass and voice and has equal extensive experience in each field.

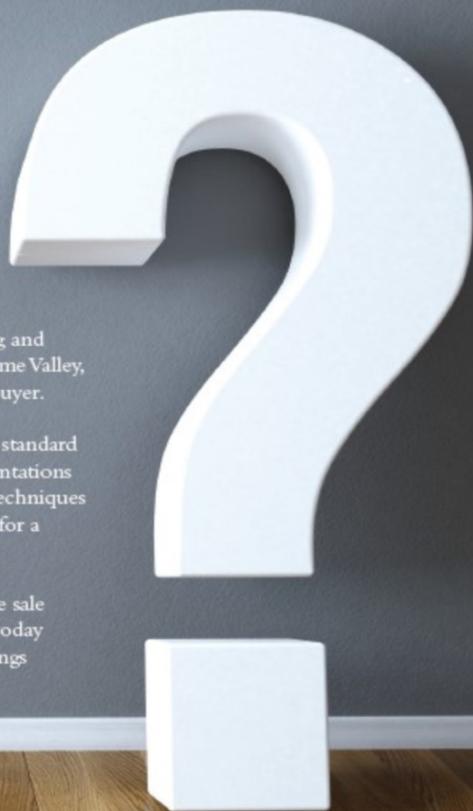
He has conducted numerous times at the Royal Albert Hall, London and has been privileged to conduct in many of the country's most prestigious concert halls. He has also conducted in many sacred settings including St Peter's Basilica, Vatican City, St Mark's Basilica, Venice as well as in Florence, Sorrento, Amalfi, Milan, Austria, Paris, Bavaria, Montecassino, Barcelona, Poland and at home at St. Paul's Cathedral, London.

He is also Musical Director for COAL, an award-winning contemporary dance piece choreographed by Gary Clarke; the piece is set at the height of the 1980s Miners' Strike and is currently touring the UK featuring live brass music.

Steven became a life member of the Royal Philharmonic Society in 2013.

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Jonathan Scott enjoys a hugely varied performing career on a diverse spectrum of keyboard instruments. In addition to his career as a pianist and organist, Jonathan is also a specialist in the music for the art harmonium and has a busy concert schedule with his pianist brother, Tom Scott, performing as Scott Brothers Duo.

Born in Manchester, Jonathan studied piano and organ at Chetham's School of Music before gaining a scholarship on both instruments to attend the Royal Northern College of Music (RNCM). With the aid of a Countess of Munster Scholarship he was able to continue his studies in USA and Holland. Jonathan won the coveted Worshipful Company of Musicians WT Best Scholarship and gold medal, and is a Freeman of The City of London. He is a member of the keyboard staff at RNCM and is also Associate Artist of the Bridgewater Hall, Manchester where he gives a series of popular lunchtime organ recitals.

Jonathan's recent performances have included numerous solo recitals as well as concertos with BBC Philharmonic, Orchestra of Opera North and Royal Scottish National Orchestra and solo appearances at the BBC proms, mid-Atlantic performances on Queen Mary 2 and a series of performances as organ and piano soloist at The Royal Albert Hall, London. His recent performance of Copland *Organ Symphony* with BBC Philharmonic and John Wilson has been released on the Chandos label and is Editor's Choice in Gramophone Magazine, and 'Disc of the week' on BBC Radio 3.

In collaboration with his brother, Tom Scott, Jonathan has released several recordings to great critical acclaim on the Scott Brothers Duo label. The discs have received wide international airplay, including their own special editions of BBC Radio 2's 'The Organist Entertains', and the duo's online performance videos have received over 2 million views. Their latest release 'Duos for Piano & Organ II' recorded at the organ of Victoria Hall, Hanley was described by Organists' Review as "...an intensely musical experience where prodigious technique, perfect ensemble and consummate musicianship are to the fore."

Concert Programme



Combined Choirs

Love Divine

Goodall

Honley MVC

Gloria

Mozart

All You Were and All You Are

Simmons

Comrades in Arms

Adam

Another Day

Rees/Richard

Combined Male Voices

Morte Criste

Jones

Lesley Garrett

Lindley Junior School

Gloria

Carole Stephens

Cloths of Heaven

Pascoe

The Lily & The Rose

Chilcott

Combined Choirs

Va, Pensiero

Verdi

Lesley Garrett,

Lindley Junior School & Combined Choirs

Sanctuary of the Heart

Ketelby

Interval

Concert Programme



Honley MVC

The Lost Chord

Benedictus

Seize the Day

Cwm Rhondda

Simmons

Arwyn

Menken

Arwel Hughes

Combined Male Voices

Psalm 126

Stead

Lesley Garrett

Lesley Garrett & Lindley Junior School

Truly Scrumptious

Sherman & Sherman

Lindley Junior School

Five Eyes

Gibbs

Flying Free

Besig

Rhythm of Life

Coleman arr. Barnes

Combined Choirs

Hallelujah Chorus

Handel

Lesley Garrett,

Lindley Junior School & Combined Choirs

Some Enchanted Evening

Arr. Bateman



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Catherine Hall-Smith studied piano at the Royal Birmingham Conservatoire with Frank Wibaut and the late Paul Hamburger, moving to the Royal Northern College of Music as a postgraduate to study accompaniment with David Lloyd. She began her career with Northern Ballet, where she toured extensively as an accompanist to the Learning and Development department.

Now based on the edge of the Peak District, she has a busy, varied and enjoyable career as teacher, coach and accompanist. She currently teaches at two North West leading independent schools and is a staff repetiteur for the School of Vocal Studies and Opera at the RNCM.

As an official accompanist member of the British and International Federation of Festivals she regularly works at a number of competitive festivals in the North West and Lincolnshire. Catherine is a keen choral accompanist, most recently working with Kinder Children's Choir and the St George's Singers.

Catherine has accompanied HMVC on occasions over recent years and is happy to have been appointed their principal accompanist in January 2018.



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Lindley Junior School is a platinum Sing Up school where singing is at the heart of the school. 250 of the children within the school participate in one of the four choirs available. This evening's choir, known as Lindley Choir, is made up of 8-11 year olds, all of whom relish the different challenges presented to them, whether performing on the stage of The Royal Albert Hall

(London) or appearing on the Christmas edition of the CBeebies programme Justin's House. They have many invitations to perform locally with a number of Huddersfield's choirs and well known brass bands.

The choir were thrilled to win "Barnardo's Children's Choir of the year" in 2016 and 2017. They were also successful in winning the International Eisteddfod in Llangollen in 2013 and 2017. However, the choir is probably best known for winning BBC "Songs of Praise Choir of the Year" in both 2008 and 2016. As a result of winning the 2008 programme, the choir was invited to appear on Lesley Garrett's programme "Christmas Voices", although on that occasion the choir weren't fortunate enough to share the stage with her.

Lindley Choir is delighted to have been invited to take part in this very special concert and sing alongside Lesley Garrett, as well as performing once again with Honley Male Voice Choir.

Musical Director: Alison North MBE

Accompanist: Emma McKenna



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Altrincham Choral Society was formed in 1945 and gave its first performance in the then Stamford Hall, in aid of the Altrincham General Hospital building fund.

Since then, the choir has continued to grow and offer its members and audience alike a rich tapestry of concerts and events. With over 130 singers, *Altrincham Choral Society* prides itself in producing a diverse, innovative and challenging programme of concerts and events, with a repertoire of not only choral favourites but also new commissions and collaborations with orchestras, choirs and youth groups.

Performing regularly at The Royal Northern College of Music as well as other venues across the country, including The Bridgewater Hall, Gorton Monastery, The Lowry Theatre, Huddersfield Town Hall and St Paul's Cathedral, ACS has also sung throughout Europe, including France, Prague, Lake Garda, Venice and Florence.

Recent events have seen the choir performing on tour with Russell Watson (*A Candlelight Christmas – 2014, An Intimate Evening With Russell Watson - 2015*), lunchtime recitals at St Paul's Cathedral (*London – 2015, 2016*) and in 2016 working with Barnsley Youth Choir (*2015 European Triple Gold Medalists and Grand Prix Winners*). Alongside their own concert schedule, the ACS 2017 season also featured recitals at Carlisle Cathedral and Hexham Abbey.

ACS also holds vocal training sessions for its membership, with singing days and termly open rehearsals for newcomers to come and meet the choir and explore their own voice potential, and enjoy the thrill of singing.

The choir also supports local and national charities throughout the year through retiring collections and sales of their CD, *Religion and Reel*. This year the choir is supporting The Christie, Manchester.

ACS is delighted to once again be working with Honley Male Voice Choir.



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The Chesterfield

Philharmonic Choir has its roots in the Grassmoor Choral Union, formed in 1924 in the small mining village of that name a few miles outside Chesterfield.

Within a year it “decided to take a rest”, not being reformed until almost the end of WWII. Fortunately this time it survived and flourished. Choir numbers grew throughout the 1950s and 1960s, helped by the influx into the town of outsiders such as the Post Office who re-allocated from the south. At this time most of the choir's performances were given in various church halls in the area. It would be some time before it took advantage of the acoustics in the town's famous Parish Church of St.Mary and All Saints – better known as the Crooked Spire.

The choir has been fortunate to have had the services of distinguished local musicians filling the post of Musical Director. Steven Roberts, the present incumbent, was appointed in 1996 with a long list of choral achievements behind him. He broadened the choir's repertoire and introduced them to new venues. He introduced Choral Days in 1998 which have proved to be extremely popular.

By chance the choir has worked with another distinguished local musician - On the 7th July 1979, the choir gave a performance of the Requiem by Maurice Duruflé. The Royal Academy of Music sent along two soprano students to cover the wide vocal range demanded, one of whom was Lesley Garrett. She made her mark on the occasion, one local press report calling her a ‘commanding soloist’ who ‘produced both brilliance and expressiveness’.

Chesterfield Philharmonic Choir celebrated its 50th Season in 2017, and in December of the same year, the choir were delighted to welcome Honley Male Voice Choir as their guests for their annual carol concert, and looks forward to working with them again.

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The Honley Male Voice Choir Ladies Circle promotes the social side of the choir so that everyone can get to know one another and, as a bonus, raise funds.

We organise many and varied events, some purely for the ladies but most are open to everyone, including family and friends. These events are advertised in our monthly Newsletter which is sent out by email or post.

Refreshments at concerts are provided by us and we are famous for our bacon butties at the November Coffee Morning.

Last year enough money was raised by the Ladies Circle to buy the choir fleeces bearing the choir's logo, which made their debut on a wet and windy night at the Fountains Abbey Recital in October 2017, when they were much appreciated. The further addition of matching waterproofs have been equally well received over the winter rehearsal schedule.

The Ladies Circle is not a club and no membership is required. All that is needed is that your husband/partner be a choir member past or present or that you are a friend of the choir.

We are a friendly, inclusive group who, from time to time, let our hair down and have a good laugh.

If you would like to get to know us please contact our Chairman, Denise Winterbottom 01484 315470 or our Secretary, Barbara Lewis 01484 358213.

Acknowledgements

Thank you to all who have helped in the staging of this concert, especially the Ladies Circle. Thanks also to David & Gillian Hibbert and Pat Graham for their assistance with backstage management and lighting.

***Ms. Garrett's flowers courtesy of
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